



Flanders
State of the art

Culture

MARC VAN CAUWENBERGH @ SALON ZÜRCHER

02/29/2016 - 03/06/2016



The SALON ZÜRCHER, NY & PARIS seeks to represent an emerging art world. Between our two galleries, ZÜRCHER PARIS / NEW YORK has hosted 12 mini art fairs, which have been major successes and garnered very positive media attention.

Described by Hyperallergic Magazine as "an alternative and more intimate way to view emerging artists and galleries", and by the New York Times as a "respite from [big art fair] chaos," Salon Zürcher seeks to represent an emerging art world by providing an exciting and personable viewing experience.

Zürcher Gallery is located in the East Village, in walking distance from the lower east side art scene and the New Museum. The Paris gallery is located in Le Marais near the Centre Pompidou.

The salon will function as an accessible yet impressive, small but representative art fair showcasing up to 10 galleries from the USA and EUROPE.

The SALON ZÜRCHER offers visitors an intimate alternative to the large-scale, superstore style fairs during The ARMORY SHOW and FRIEZE, NEW YORK in Spring and during FIAC, PARIS in Autumn. Salon Zürcher was listed for New York in The New York Times, GalleristNY, The Art Newspaper, Fine Art Magazine blog, Zingrecs, Newyork.com, Readartny.com, Nyartbeat, Hamptonsarthub.com, Arthaps, Fiscalonline and for PARIS in Le Quotidien de l'Art, Le Figaroscope, Le Journal des Arts, Beaux-Arts, Connaissance des Arts, La Gazette de l'Hôtel Drouot, Paris-Art, Art for Breakfast...

Marc Van Cauwenbergh is a Belgian born artist living in New York, and he has exhibited in galleries throughout the United States and Europe. His abstract compositions of predominately vertical shapes, created with thin washes of oil paint applied directly to linen, seem to possess very human qualities. The shapes, like intermingling bodies, translate as dynamic portraits caught in the midst of movement. The artist manipulates color and space to imbue each form with unique characteristics and personalities. With a developed visual vocabulary, Van Cauwenbergh is able to capture a wide array of expressions and moods.