

ZÜRCHER GALLERY

Matt Bollinger Born 1980 in Kansas City, MO. Currently lives and works in Holmes, NY.

Education

2007 M.F.A., Painting Major, with Honors, Rhode Island School of Design, Providence, RI
2007 Sheridan Center Teaching Certificate, Brown University, Providence, RI
2003 B.F.A., Painting/Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, MO
2002 Yale University School of Art, Norfolk Summer Session, Norfolk, CT

Solo Exhibitions

Forthcoming

2018 *Matt Bollinger*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
2017 *Between the Days*, Zürcher Gallery, New York, NY
2016 *Independence, MO*, Zürcher Gallery, New York, NY
2015 *Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain*, Thiers, France.
In Storage, Galerie Zürcher, Paris France
2014 *Reading Rooms*, Zürcher Studio, New York, NY
Odd Jobs, Times Club, Iowa City, IA
The Reservoir, Galerie Zürcher, Paris France
2013 *Bed on the Floor*, Zürcher Studio, New York, NY
2012 *Between the Days*, Galerie Zürcher, Paris, France
2011 *about midnight Saturday*, Zürcher Studio, New York, NY
Drawing Now, Art Fair, Galerie Zürcher Booth, Paris, France
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, MA
2010 *Miss You*, artSTRAND, Provincetown, MA
2008 *The Hypnotism*, Plane Space, New York, NY

Selected Group Exhibitions

Forthcoming

2018 *De l'inconstance de la mélopée*, La Chapelle, St Jacques, France
Marks at 200, SPACE, Pittsburgh, PA
The Animated Image, Schneider Museum, Ashland, OR
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, CT
2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, NY
Figure/Ground, Montserrat College of Art Gallery, Beverly, MA
2016 *Domestic Seen*, Nerman Museum, Overland Park, KS
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, NY
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York, NY
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, MO
2015 *8 Painters*, Danese Corey, New York, NY
Seattle Art Fair, Zürcher Studio Booth, Seattle, WA
Sensation, Projekt722, Brooklyn, NY
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, MI
You Don't Bring Me Flowers, 68Projects, Berlin, Germany

33 BLEECKER STREET NEW YORK NY 10012 - TEL 212.777.0790 - FAX 212.777.0784

WWW.GALERIEZURCHER.COM STUDIO@GALERIEZURCHER.COM TUES-SAT 12 – 6 PM, SUN 2 – 6 PM

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- 2014 *Image Makers*, Novella Gallery, New York, NY
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present, Zürcher Studio, New York, NY
About the Body, Gallery 1989, Larchmont, NY
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY; curated by Matt Bollinger
Summer Show, Galerie Zürcher, Paris, France
Thunder Perfect Mind, Land of Tomorrow, Lexington, KY
Art Paris Art Fair, Zürcher Studio Booth, Paris, France
- 2012 *Mark, Wipe, Scrape, Shape*, Spaceshifter, Brooklyn, NY
Red Herring, FJORD, Philadelphia, PA
Art Los Angeles Contemporary, Art fair, Zürcher Studio Booth, Los Angeles, CA
- 2011 *Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens*, Zürcher Studio, Paris, France
Room for Error, Provincetown Art Association and Museum, Provincetown, MA
- 2010 *In a Violet Distance*, Zürcher Studio, New York, NY
Nice to Meet You, Sloan Fine Art, New York, NY
Mutual Migration, Michael Rosenthal, San Francisco, CA
Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2009 *Invitational*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *New England/New York/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, MA
Gangbusters, Plane Space, New York, NY
- 2007 *Swap Meet*, Ice Box, Philadelphia, PA
Not Pictured, Sol Koffler Gallery, Providence, RI

Curated Exhibitions

- 2016 *Stages*, Zürcher Gallery, New York, NY
2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY

Awards and Activities

- 2016-17 Fellowship, Sharpe Walentas Studio Program, New York, NY.
2015 Fellowship in Painting, New York Foundation for the Arts
2013 Video interview, Gorky's Granddaughter, New York, NY.
2010-11 Second Year Fellowship, Fine Arts Work Center, Provincetown, MA.
2009-10 Fellowship, Fine Arts Work Center, Provincetown, MA.
2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, VT.
2007 Nominated for a Joan Mitchell Foundation Grant, Rhode Island School of Design, Providence RI
2006 Nominated for the Daedalus Foundation Grant, Rhode Island School of Design, Providence, RI
2003 Valedictorian, Kansas City Art Institute, Kansas City, MO
1999-2003 Dean's List, Kansas City Art Institute, Kansas City, MO

Public Collections

- Bowdoin College, Brunswick, ME
Nerman Museum of Contemporary Art, Overland Park, KS
Museum of Fine Arts, Dole, France

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Selected Bibliography

- Brown, Becky, "Matt Bollinger: Zürcher" Art In America, February, 2018
- Kardon, Dennis, "A cigarette is smoked, a phone is answered: Matt Bollinger at Zürcher Gallery" Artcritical (online), December 13, 2017.
- Yau, John, "Matt Bollinger's America" Hyperallergic (online), December 3, 2017.
- Johnson, Ken, "What to See in New York Galleries This Week" New York Times, June 16, 2016.
- Yau, John, "End of the Road: Matt Bollinger at Zürcher Gallery" Hyperallergic (online), May 15, 2016.
- Turcan, Maud "Dans l'ombre de Matt Bollinger" La Montagne, June 22, 2015
- Neal, Patrick "8 Figurative Painters in an Atemporal World" Hyperallergic (online), March 4, 2015
- D'Agostino, Paul "L Rex: Art" The L Magazine (online), December 6, 2014.
- De Santis, Sophie "Matt Bollinger" Le Figaroscope, April 29, 2014.
- Dagan, Philippe "Matt Bollinger" Le Monde, March 23, 2014.
- Ducat, Philippe "Les peintures collages de Matt Bollinger, peintre de la décroissance forcée" ArtPress (online) March, 2014.
- "Come Like Shadows" The New Yorker, January 27, 2014
- Hirsch, Faye "The Lookout" Art in America (online), March 28, 2013.
- Kohler, William Eckhardt "Matt Bollinger at Zürcher Studio: The Road of Ashes" The Huffington Post Blog March 28, 2013
- Kohler, William Eckhardt "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter" The Huffington Post Blog November 29, 2012.
- Ibarra, Ana "Kansas City Revisited" Elephant Magazine Issue 8 Autumn 2011.
- Dagen, Philippe "Pourquoi les jeunes artistes font à nouveau du dessin" Le Monde March 29, 2011.
- Indrisek, Scott "You Are Being Hypnotized" Anthem Magazine March/April 2008.
- Walker, Steve "Insular Sex Scenes and Hints of Ridicule" Review Magazine March 2008
- Strauss, R.B. aroundphilly.com, November 14, 2007.
- Van Siclen, Bill. "RISD Students Rising" Providence Journal, May 22, 2007.
- Fallon, Roberta. "Editor's Picks" Philadelphia Weekly, February 16th, 2005.

Publications

- Hegyí, Lóránd, Intrigantes Incertitudes, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France, 2016
- Bouglé, Frédéric, Matt Bollinger: Humeurs Noires, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France, 2015.
- Bollinger, Matt, On the Roadie, 'Zine, edition of 100, 2015.
- Bollinger, Matt, Renovations. Artists book, edition of 50, 2015.
- Matt Bollinger: The Reservoir, Zürcher Studio, Paris, 2014.
- Ibarra, Ana and Marc Valli, Walk the Line: The Art of Drawing, Laurence King Publishing, London, England, October 22, 2013.
- Humphrey, David, Matt Bollinger: about midnight Saturday, Zürcher Studio, New York, 2011.