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Lynn Umlauf:

“Space in a painting is usually confined to the frontal plane. When I build up several layers of paper, and glue this paper to canvas, the thickness of the edge, shapes and gives a third dimension to the painting. I use the canvas as a structural support for the paper and as a spatial, colored plane, in an intermediate relationship to the wall and the paper.”

“In his early black paintings, Frank Stella used the pencil lines drawn into the canvas to refer to that plane, augmenting the black painted plane. I use the surface of the canvas to show the continuation of that plane, glued behind the colored paper, and nailed to the wall. Complicating these spatial overlays are the color of the work and the emphatic shadow which is created by the work partly coming off the wall. The areas of the painting which come off the wall reveal their underside of canvas, again bringing attention to the space the painting possesses; this is my primary concern.”

June, 1979

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Lynn Umlauf

August 21, 1979, 1979, pastel and matte medium on paper glued to canvas, 22'9" x 9'5-1/2"

