

ZÜRCHER GALLERY

The L Magazine

L Rex: Art by Paul D'Agostino

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One of Bollinger's more 19th-century-novel type paintings at Zürcher.

MATT BOLLINGER: READING ROOMS

Galerie Zürcher, 33 Bleeker St., through January 26th

Bibliophiles are not invariably avid readers, nor are the latter invariably also the former, yet all such parties will find themselves variably at home—as well as indirectly reflected, and perhaps also ever-so-slightly mortified—while viewing *Reading Rooms*, Matt Bollinger's solo exhibition of mixed-media paintings ranging from 19th-century-novel-large to flash-fiction-in-lit-mag-small. In works made in Flashe and acrylic with plentiful collaged additions for both textural and contextual grit, Bollinger presents a couple grandiose centerpieces to set the stage—two wall-consuming, unstretched and thus tapestry-like canvases depicting bookstores or quaint libraries in mixed states of disorder, devastation, desuetude—alongside dozens of smaller works that might be viewed as instants, actions and details extracted from so many elsewhere-encountered bound volumes. So many plots to be imagined or summarized. So many protagonists to be placed therewithin. So many curious moments suggestive of denouements. Pay Bollinger's show a visit and choose your own adventure.

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