

ZÜRCHER GALLERY

EDUCATION:

Columbia University BFA, 1953.
L'Ecole Nationale d'Art Decoratif, Aubusson, France, 1953–1954.

GRANTS AND AWARDS:

French Government Fellowship, Fulbright Travel Grant to Aubusson, 1953–1954.
CAPS Grant, 1972–1973, 1976–1977.
National Endowment for the Arts, Artists Fellowship, 1978–1979, 1984–1985.
Short-term Fellow in the Humanities, Princeton University, NJ 1980.
Guggenheim Foundation Fellowship, 1981–1982.
American Academy and Institute of Arts and Letters Award in Sculpture, 1984.
Design for Transportation National Awards, 1996.
Pritzker Foundation Fellowship, Djerasssi Colony, Woodside, CA 1997.
Rockefeller Foundation Residency, Bellagio Study & Conference Center, Italy 2002.

TEACHING:

Manhattanville College, Purchase, NY 1960–1980.
California State College in Los Angeles, CA 1965.
Pratt Institute, Brooklyn, NY 1979–1980.
School of Visual Arts, NY 1980–1986.

PUBLIC COLLECTIONS:

Weatherspoon Gallery, University of North Carolina at Greensboro, NC.
Sheldon Memorial Gallery, Lincoln, NE.
Edwin I. Ulrich Museum, Wichita, KS.
Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ.
Museum of Art and Design, New York, NY.
Herbert F. Johnson Museum, Cornell University, Ithaca, NY.
Port Authority of New York and New Jersey.
New York City Board of Education, NY.
City of Denver, CO.
Brooklyn Museum, Brooklyn, NY.
Whitney Museum of American Art, NY.
Indianapolis Museum of Art, IN.
Bruce Museum, Greenwich, CN.
Princeton Museum of Fine Art, Princeton, NJ.
New Jersey State Museum, Trenton, NJ.
Walker Art Center, Minneapolis, MN.

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SITE WORKS:

- 1977 Wilson College, Chambersburg, PA. "Leveling".
Nassau County Museum of Fine Arts, Roslyn, NY. "Adams' House".
- 1978 Queensborough Community College, Bayside, NY "Three Structures on a Slope".
- 1977 Artpark, Lewiston, NY. "Shorings".
- 1979 Wave Hill, Riverdale, NY. "The Lost House".
- 1980 Princeton University, Princeton, NJ. "Mound for Viewing Slope and Sky".
- 1982 Belmont Park, Dayton, OH. "From the Center".
- 1983 Bemis Park, Omaha, NE. "Vertical Up for OOIC".
Dag Hammarskjold Plaza, New York, NY. "Roof Landing".
- 1985 Sarah Lawrence College, Bronxville, NY. "Blue Line".
- 2022 Kloosterruine, Berlin, Germany. "Prototypical Triangle: Berlin Church Roof Destroyed on April 3rd, 1945, Reimagined"

PERMANENT COMMISSIONS:

- 1984 Toledo Botanical Garden, Toledo, OH. "Small Park with Arches".
- 1990 Bathgate Industrial Park, Bronx, NY. "Glider Park".
A percent-for-art project of the Port Authority of New York and New Jersey.
- 1991 Thomas Jefferson University, "The Roundabout." A percent-for-art project
of the
Redevelopment Authority of the City of Philadelphia, PA.
- 1992 P.S. 12, Brooklyn, New York, "African Garden."
A percent-for-art project of the New York City Dept. of Cultural Affairs.
- 1992 The Riverview Hospital for Children and Youth, Middletown, CT,
"The River." A percent-for-art project of the State of Connecticut.
- 1994 Denver International Airport, Denver, CO, "Beaded Circle Crossing."
- 1997 University of Texas at San Antonio, TX, "Healer's Spring."
- 2000 University of Delaware, Newark, DE, "Scroll Circle."

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- 2000 North Terminal, Fort Lauderdale/Hollywood Airport, FL.
"Stone and Glass Gardens."
- 2004 Montclair State University Station New Jersey Transit, Little Falls, NJ.
"Habitat."
- 2005 Veteran's Memorial Home, Vineland, NJ, "Wall of the Tides."
A project for the New Jersey Council on the Arts.

DESIGN TEAMS AND MASTER PLANS:

- 1985– Downtown Seattle Transit Project, Seattle, WA,
1990 International District Station Plaza and Convention Place Station.
- 1988 Lawrence, MA, "Worker's Place Park."
- 1988– MetroLink Transit System St. Louis, MO.
1990 Design of new light-rail Transit System.
- 1994 Soryocho, Hiroshima Prefecture, Japan, "Haizuka Dam Earthworks
Project."
- 1994– Ronkonkoma Station, Long Island Railroad, "Planting."
1995 A project of the New York City MTA.
- 2005– Charlotte Area Transit System. Charlotte, NC, Art Master Plan,
2008 Systemwide work in 90 locations.

SOLO EXHIBITIONS:

- 1963 J. Blumenfeld Gallery, NYC.
- 1973 55 Mercer Gallery, NYC.
- 1974 55 Mercer Gallery, NYC.
- 1979 Hal Bromm Gallery, NYC.
- 1981 Hal Bromm Gallery, NYC.
- 1980 Artemesia Gallery, Chicago, IL.
- 1983 Dag Hammarskjold Plaza, NY.
- 2000 Lehman College Art Gallery, Bronx, NY.
- 2018 David Hall Fine Art, Wellesley, MA.

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SELECTED GROUP EXHIBITIONS:

- 1957 Bertha Schaefer Gallery, NY.
- 1958 “Fulbright Designers,” Museum of Contemporary Crafts, NYC.
- 1961 “American Tapestries,” Victoria and Albert Museum, London, UK.
- 1963 “Woven Forms,” Museum of Contemporary Craft, NYC.
- 1965 “American Abstract Artists Annual,” Riverside Museum, NYC
- 1966 “Eccentric Abstraction,” Fischbach Gallery, NYC.
“Miniature Tapestries,” Museum of Contemporary Craft, NYC.
- 1971 “Sculpture Annual,” Whitney Museum of American Art, NYC.
Penthouse Gallery, Museum of Modern Art, NYC.
“Artists at Work,” Finch College Museum, NYC.
- 1972 “American Women Artists Show,” Kunsthaus, Hamburg, Germany.
- 1973 “Biennial,” Whitney Museum of American Art, NYC.
- 1974 “Painting and Sculpture Today,” Indianapolis Museum of Art, Indianapolis, IN.
- 1976 “Four Sculptors,” (Adams, Aycock, Ferrara, Miss), Williams College
Museum, Williamstown, MA.
- 1977 “Wood,” Nassau County Museum of Fine Art, Roslyn, NY.
- 1978 “Architectural Analogues,” Whitney Museum Downtown, NYC.
“Dwellings,” Institute of Contemporary Art, University of Pennsylvania, PA.
- 1979 “The Artist’s View,” Wave Hill, Riverdale, NY.
- 1980 “Special Project Installation,” PS1, Long Island City, NY.
“Architectural References,” Los Angeles Institute of Contemporary Art, CA.
- 1982 “Women Sculptor’s Drawing,” Max Hutchinson Gallery, NYC.
- 1984 “An International Survey of Painting and Sculpture,” The Museum of
Modern Art, NYC.
“Exhibition of Works by Newly Elected Members and Recipients of Honors
and Awards,” American Institute of Arts and Letters, NYC.
- 1985 “Builtwork/Installation,” Sarah Lawrence College Gallery, Bronxville, NY.
- 1986 “American Abstract Artists—1936–1986,” Bronx Museum of the Arts, Bronx, NY.
“House and Garden,” Nassau County Museum of Fine Arts, Roslyn, NY.

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- 1987 “Standing Ground: Sculpture by American Women,” Contemporary Arts Center, Cincinnati, OH.
- 1988 “Westside Waterfront Competition: Prizewinning Entries,” (with Alan Finkel), Municipal Art Society, Urban Center, NY.
- 1989 “Lines of Vision: Drawings by Contemporary Women,” Hillwood Art Gallery, Long Island University, NY and Blum-Helman Gallery, NY.
- 1993 “Contemporary Public Art in the Bronx,” Lehman College Art Gallery, Bronx, NY.
“Studio to Site, Public Art in New York City,” Sidney Mishkin Gallery, Baruch College, NYC.
- 1994 “Art en Route: MTA Art for Transit,” Payne-Webber Gallery, NY.
“Art for Learning,” projects commissioned by the NYC Board of Education, Municipal Art Society, NYC.
“Hunter College Invitational,” Hunter College Galleries, NYC.
- 1997 “A Long Look at Fifth Avenue,” collaboration with Ken Smith, Landscape Architect, Municipal Art Society, NYC.
- 1998 “Abstraction,” Edwin I. Ulrich Museum, Wichita, KS.
“Footfalls,” Greenport, NY.
- 2000 “Earthworks on Paper,” 871 Fine Arts, San Francisco, CA. Catalog essay by Ted Purves.
- 2008 “Decoys, Complexes and Triggers, Feminism and Land Art in the 1970’s,” Sculpture Center, NYC.
- 2010 “Artpark:1974–1984,” University of Buffalo Art Gallery, Buffalo, NY.
- 2011 “Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum, Ithaca, NY.
“American Abstract Artists: 75 Years,” OK Harris Gallery, NYC.
- 2012 “Materializing Six Years”, Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum, NY (award for best thematic museum show in NYC in 2012 by the International Association of Art Critics).
- 2013 “Potential Fields... A Meandering Algorithm,” Clermont State Historic Site, Clermont, NY.
“Forty-for Forty,” Fortieth Anniversary Exhibition, Artpark Gallery, Lewiston, NY.
“Composite Landscapes: Photomontage and Landscape Architecture,” Isabella Stewart Gardiner Museum, Boston, MA.
“American Abstract Artists Print Portfolio,” Brattleboro Museum of Art, VT.

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- 2014 "Sensory Impact," Morgan Stanley International, Purchase, NY.
- 2016 "Drawing for Sculpture" Curated by Courtney Puckett, Tiger Strikes Asteroid, Brooklyn, NY.
"40: The Anniversary Exhibition," Hal Bromm, New York, NY.
- 2018 "Blurring Boundaries, The Women of AAA, 1936-Present," University of Tennessee, Knoxville, TN.
- 2019 "SNOWJOB," Hal Bromm Gallery, New York, NY.
"Making Knowing: Craft in Art, 1950–2019," Whitney Museum of American Art, New York, NY. Open 2019-2021.
- 2021 "Women in Abstraction," Centre de Pompidou, Paris, France.
"Groundings—dialogues between contemporary and historic members of American Abstract Artists," Curated by Jason Andrew

SELECTED BIBLIOGRAPHY – PERIODICALS:

- 1960 "New Talent," Art in America, no.1, p.48, p.50, illus.
Finn, Gloria. "Alice Adams: The Fiber as Pattern," (feature article), Craft Horizons, vol. XX, No. 3, May–June, pp. 16-20 and cover.
- 1963 Slivka, Rose. "The New Tapestry," Craft Horizons, March–April, vol. XXIII, no. 2 p. 10-11.
"Sculpture Tessute," Domus, November, no.48.
- 1967 Kafka, Barbara. "The Woven Structures of Alice Adams," Craft Horizons.
Lippard, Lucy. "Eccentric Abstraction," Art International.
- 1968 Adams, Alice. Artist's statement and biography, color photo, Art Now: New York, July.
- 1971 Wellish, Marjorie. "Material Extension in New Sculpture," Arts, Summer.
- 1974 Schjeldahl, Peter. "A Journey Well Worth Making," The New York Times, January 20.

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John Perreault. "Concrete, Lath and Blue Silk," The Village Voice, January 24.

1977 Lippard, Lucy. "Wood at the Nassau County Museum," Art in America, vol. 65, No. 6, Nov–Dec. pp. 136-137.

Perreault, John. "Outside the City: Lumber in the Woods," SoHo Weekly News, July 21.

1979 Kingsley, April. "Art," The Village Voice, January 29.

Malen, Lenore. "Alice Adams," Arts, vol. 53, No. 9, May, p. 13.

Ashbery, John. "The Sculptures of Summer," New York Magazine, July 23.

Lippard, Lucy. "The Abstract Realism of Alice Adams," Art in America, September.

1980 Linker, Kate. "An Anti-Architectural Analogue," Flash Art, January/February, pp.94-95.

Radice, Barbara. "La Chiamano (Architectural Sculpture)," Casa Vogue, June, No. 107, p. 157.

1981 Zimmer, William. "Adams' Eaves," The SoHo Weekly News, April.

Cone, Michelle. "Review," Art Express, September.

Nadelman, Cynthia. "New York Reviews," Art News, vol. 80, No. 9, Nov.

1982 Linker, Kate. "Princeton: Alice Adams," Art Forum, vol. XX, No. 9. Nov.

Klein, Michael R. "Alice Adams: Mound for Viewing Slope and Sky," Art Express, May/June.

Yalkut, Jud. "Sites for Vision," Dialogue, October.

Arts.
Cone, Michelle. "L'Invasion Neo-expressionniste a New York". Vie des
Vol. XXVII, Numero 105, Automne (photo).

1984 Marzorati, Gerald. "Your Show of Shows," Art News. Vol. 83, No. 7, September, (photo).

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- 1985 "Vertical Up for the OOIC: The Making of a Sculpture," Issue 2: A Journal for Artists, winter 1985.
- 1987 Stevens, Albert. "The Downtown Seattle Project," L'Arca, Milan, June, pp. 56-61.
- Essays by M. Paul Friedberg, Richard Plunz, Nicholas Quennel, Virginia Dajani. "New York Wanted a Waterfront," Arredo Urbano, Rome, numero 27-28.
- Clemens, Marilyn. "IFLA Congres Mondial 1988, Perspectives Internationales: "Communications and Collaborations," Paysages et Amenagement, Societe Europeenne de Presse et des Services, Paris, November, pp. 25-26.
- Weiss, Glenn. "Seattle Art in the Tunnel," Progressive Architecture, November, pp. 23 and 28
- 1989 Glowen, Ron. "Transit Tunnel Dialogue Team Notes, Creating Public Places," Public Art Review, Vol. 1, #2, published by Forecast Public Artwork, Minneapolis, MN, pp. 8, 17.
- Kay, Jane Holtz. "Honoring the Quick and the Dead," Landscape Architecture, January.
- 1990 Grimly, Terry. "Heady Days for Public Art," The Birmingham Post, Birmingham, England, April 26.
- Canty, Donald J. "Sparkling Station," Record Lighting (supplement to Architectural Record), August, cover, and pp. 28-31.
- 1991 Donald J. Canty. "Architectural Underground," Architectural Record, (centennial issue) July, pp. 212-221.
- Godfrey, Jean. "Melee in the Metro," Contract Design, June, pp. 35-40.
- 1992 NEWS, "Jefferson in Philadelphia," Landscape Architecture, June.
- 1993 Colin Poitras. "Artist Gives Patients Taste of Nautical Life," The Hartford Courant, December 14.
- 1994 Adams, Alice. "St. Louis MetroLink; Changing the Rules of Transit Design," Places.
- Emily Blumenthal. "St. Louis, A Design Team Collaboration," Maquette Magazine, December, pp. 8-13.
- Wickersham, Claire. "Percent-for-Art: Variations on a Theme," Public Art Review, Issue 9, Vol. 5, #1, Fall-Winter 1993, p. 11 (photo).

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van Wesemael, Maarten. "The Green Heart of Holland project, case studies," Concept, pp. 29, 31, 35.

"Art for Learning," catalog for Municipal Art Society exhibition of projects commissioned by the N.Y.C. Board of Education during the 1990-1994 capital plan.

1995 Huebner, Jeff. "Holding Pattern," New Art Examiner, vol. 22, issue 10, Summer 1995, pp. 24-29 (photo).

"1994 in Review, Public Art." Art in America Annual Guide, vol. 83, number 8, p.35 photo.

1997 "A Long Look at Fifth Avenue," Municipal Art Society Newsletter, May-June.

"Fifth Avenue: Designers and Critics Talk," Municipal Art Society Newsletter, July-Aug.

Louis, Elaine. "Spaceships? No, Just Chandeliers," The New York Times, July 3.

1998 "Recent Projects," [San Antonio Project] Public Art Review, vol. 10, #1, issue 19.

1999 Moss, Marsha and Robin Rice. "Philadelphia," Sculpture, July.

2000 Perera, Nishan. "Alice Adams is Sculptor, Architect and Landscape Designer All in One," The Riverdale Press, February 24.

"Scale Models of Projects that Grace Cities," The New York Times, Sun. April 9, p. 16.

Goodman, Jonathan. "Alice Adams," Art News, (NY Reviews), vol. 19, #8, October, p. 62.

McAdam, Barbara. "Alice Adams," Art News, (NY Reviews), vol. 99, #8, September.

2001 "2000 in Review, Public Art," Art in America Annual Guide, vol.88, p.50 (photo).

"Recent Projects," [Scroll Circle]. Public Art Review, vol.13, #1, issue 25, p. 48.

"Commissions: Alice Adams," [Scroll Circle], Sculpture, vol. 21, #8, October

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- 2005 "Commissions: Alice Adams," [Habitat], Sculpture, vol. 24, #7, September.
- 2007 Rosenberg, Karen. "This Land is Her Land (And Her Artwork Too) Decoys, Complexes, Triggers," The New York Times, Friday, June 13.
- 2008 Boettger, Suzann. "Excavating Land Art by Women in the 1970's: Discoveries and Oversights," Sculpture, November.
- 2011 MacAdam Barbara. "American Abstract Artists: OK Harris Work of Art" (exhibition review) Art News, October 2011, p. 107.
- 2012 Spayder Jon. "Public Art and Placemaking" Public Art Review, Fall/Winter, p. 24.
- 2018 McQuaid, Cate. "Rawness and Mystery in the Early Work of Alice Adams," The Boston Globe, December 12.
- 2019 Murtha, Chris. "Crafting Art: "Making Knowing" at the Whitney Museum of American Art, New York," Mousse Magazine.
- 2020 Mdivani, Nina. "'Making Knowing: Craft in Art, 1950-2019' at the Whitney Museum of American Art, NYC," Art Fuse, October 17th.

BOOKS AND CATALOGS:

- 1968 Kauffman, Ruth. *The New American Tapestry*. New York: Chapman-Reinhold.
- 1973 Constantine, Mildred, and Jack Lenor Larsen. *Beyond Crafts, The Art of Fabric*. New York: Van Nostrand Rheinhold. (p. 45, 49–50).
- 1984 Oldenburg, Richard E. and Kynaston McShine. *An International Survey of Recent Painting and Sculpture*. The Museum of Modern Art, NY. (photos 16,17).
- 1993 *The Worlds Airports—International Airports & Their Commercial Facilities*. Shotenkenchhiku—Sha Co. Ltd. Yichi Arai. (photo of "Beaded Circle Crossing" Concourse B, Denver International Airport, p. 58).
- 1995 Heller, Jules, and Nancy G. Heller. *North American Women Artists of the 20th Century: A Biographical Dictionary*. New York: Garland. (p.9).

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- 1996 Reed, Christopher. *Not at Home: The Suppression of Domesticity in Modern Art and Architecture*. New York, NY: Thames and Hudson Limited, (photo of "Lost House" p. 261–262).
- 1999 *Adorn the Halls: History of the Art Collection of Thomas Jefferson University*. Published by Thomas Jefferson University, Philadelphia, PA. Edited by Malcolm Clendenin, ("The Roundabout" text and photos p. 534, 535, 536).
- 2009 Auther, Elissa. *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. University of Minnesota Press: Minneapolis, MN. (p. 1–3, 5–7, 10, 30, 47, 183 n.12).
- Derrick, Rachel. *The Rockefeller Foundation Bellagio Center, The First 50 Years*. The Rockefeller Foundation, NY. (photo and statement, p. 60, 61).
- 2010 Smith, Gary W. *From Art to Landscape, Unleashing Creativity in Garden Design*. Timber Press, Portland, OR. (photo and text p. 108, 109).
- 2012 Bryan-Wilson, Julia. *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*. Published by the Brooklyn Museum and the MIT Press. (text and photo p. 5, 6, 100, 101).
- 2014 *Composite Landscapes: Photomontage and Landscape Architecture*. Isabella Stewart Gardner Museum, Hapje Cantz Verlag. (text and photos p. 150–151, 153).
- 2016 Humblet, Claudine. *Postminimalism et Antiform: dépassement de l'esthétique minimale*. Skira Publishers, Milan, Italy. (text and photos p. 223–249).
- 2018 *Alice Adams: Woven Forms and Post Minimal Sculpture 1959–1973*. David Hall Fine Art.