

KAZUKO MIYAMOTO

b. Tokyo, 1942

Has lived and worked in New York City since 1964.

EDUCATION

1968-1969 Pratt Graphics Center, New York City
1964-1968 Art Students League, New York City.
1962-1964 Gendai Bijutsu Kenkyujo (Contemporary Art Research Studio), Tokyo, Japan

SOLO EXHIBITIONS

- 2021 *Kazuko Miyamoto in Sol LeWitt's Collection*, curated by Dr. Barbara Stehle; Zürcher Gallery, New York
- 2020 *Kazuko Miyamoto*; Take Ninagawa Gallery, Tokyo
- 2019 *Kazuko Miyamoto Presented by Zürcher Gallery*; Spotlight Section at Frieze Art Fair, New York
- 2018 *Kazuko Miyamoto: Works from 1980 - 2018*; Zürcher Gallery, New York
Kazuko Miyamoto; Paula Cooper Gallery, New York
Kazuko Miyamoto; Take Ninagawa Gallery, Tokyo
- 2017 *Kazuko Miyamoto: Works from 1964 - 1980*; Zürcher Gallery, New York
The Unforgettables Program: Kazuko Miyamoto; A.I.R. Gallery, New York
- 2016 *Kazuko Miyamoto*; Circuit, Lausanne, Switzerland. Curated by Matthieu Poirier and Christian Siekmeier
- 2015 *Eppur Si Muove*; Musée d'Arts Moderne Grand-Duc Jean, Luxembourg. Curated by Christophe Gallois
Bodily Tactics; Japan Foundation, New Delhi, India. Curated by Luca Cerizza
Migrating Forms and Migrating Gods; Kochi Muziris Biennale and Museum of Goa, India. Curated by Valentina Levy
- 2014 Invisible Exports, NYC
- 2012 *Kazuko Miyamoto*; EXILE Gallery, Berlin, Germany
Kazuko's Lost Painting; onetwentyeight, NYC. Curated by David Hammons
- 2010 *Kazuko Miyamoto*; Galleria Allesandra Bonomo, Rome, Italy
- 2009 *Memory of Time Lost*; onetwentyeight, NYC
String and Thread, (with Sol LeWitt); EXILE Gallery, Berlin, Germany
- 2007 *Kazuko Miyamoto*; Marilena Bonomo Gallery, Bari, Italy
- 2004 *Kazuko Miyamoto*; Marilena Bonomo Gallery, Bari, Italy
- 2003 *Behind Paradise Door*; onetwentyeight, NYC
- 1999 55 Mercer Gallery, NYC
- 1998 *Paradigma*; Kunstverein Firma, Linz, Austria
- 1995 *Kazuko Miyamoto*; 55 Mercer Gallery, NYC
Memories of Lost Materials; Keen Gallery, NYC
Behind Paradise Door; onetwentyeight, NYC
- 1992 *Kazuko Miyamoto*; Kenkeleba House Gallery, NYC

- 1990 **Kazuko Miyamoto**; Keen Gallery, NYC
- 1988 **Kazuko Miyamoto**; Neue Galerie, Linz, Austria
- 1985 **Kazuko Miyamoto**; Kenkeleba Gallery, NYC
Kazuko Miyamoto; Brecht Forum, NYC
- 1984 **Wheels and Shadow**; Storefront Gallery for Art and Architecture, NYC
- 1983 A.I.R. Gallery, NYC
- 1977-80 A.I.R. Gallery, NYC
- 1975 A.I.R. Gallery, NYC
- 1973 **Image**; Museum of Modern Art Penthouse, NYC
Marilena Bonomo Gallery, Bari, Italy
55 Mercer Gallery, NYC

GROUP SHOWS and COLLABORATIONS

- 2021 **Another Energy: Power to Continue Challenging - 16 Women Artists from around the World**, Mori Art Museum, Tokyo
- 2020 **31:Women**, Daimler Contemporary, Berlin
Group Exhibition, Zürcher Gallery, NYC
Dimensions of Reality: Female Minimal, Galerie Thaddeus Ropac, Paris
Some mysterious process; Art Gallery of New South Wales, Sydney, Australia
- 2019 **Postwar Women**, Art Students League of NY, NYC
Emancipation of Humanity: Focusing on Works by Female Artists, National Museum of Modern Art, Tokyo
Home is a Foreign Place, Metropolitan Museum of Art, Met Breuer, NY
Take Ninegawa Gallery, Independent Art Fair, NY
- 2018 **Minimalism: Space. Light. Object**; National Gallery, Singapore
Matt Bollinger, Kazuko Miyamoto, Huang Rui, Cordy Ryman, Merrill Wagner; Zürcher Gallery, NY
women are very good at crying and they should be getting paid for it; Kaufmann Repetto Gallery, NY
10 Years in New York, Anniversary Group Exhibition; Zürcher Gallery, NY
May the bridges I burn light the way [5x5x5 collateral program for Manifesta in Palermo], Cre.Zi Plus, Palermo
EXILE X Summer Camp: May the bridges I burn light the way, EXILE Gallery, Berlin
- 2017 **Four Weeks and Forty-Five Years**, A.I.R. Gallery, New York
Minimalist Anyway - Lydia Okumura, Kazuko Miyamoto White Rainbow, London
Kazuko Miyamoto <> Beatrice Balcou Exile Gallery, Berlin
1970's: 9 Women and Abstraction, Zürcher Gallery, NYC. Curated by Dr. Barbara Stehle
Grotto Capitale, EXILE Gallery, Berlin
Japan House at Arte SP, Japan House, Sao Paulo
- 2016 **Beatrice Balcou | Kazuko Miyamoto**; L'ISELP, Brussels, Belgium. Curated by Florence Cheval
Drawing Dialogues, Selections from the Sol LeWitt Collection; The Drawing Center, NYC. Curated by Beatrice Gross and Claire Gilman
Jazz: Art of K and D (with David Fenn); onetwentyeight, NYC

- 2015 **Racidity**; onetwentyeight, NYC
Wet Paint Experiment, (with David Fenn); onetwentyeight, NYC
A Dialog:(New York), (with Florin Maxa); onetwentyeight, NYC. Curated by Christian Siekmeier
Eppur si muove. Musée d'Arts Moderne Grand-Duc Jean, Luxembourg. Curated by Christophe Gallois
Ausstellung 61, EXILE Gallery, Berlin
FAKE, EXILE Gallery, Berlin
- 2014 **The Pink Gaze**, (with Atsuko Tanaka, Yoko Ono and Chiharu Shiota); Palazzo Collicola Arti Visive, Spoleto & Museo Nazionale d'Arte Orientale 'Giuseppe Tucci', Palazzo Brancaccio, Rome. Curated by Valentina Levy
Janela. Migrating Forms and Migrating Gods, Kochi Muziris Biennale and Museum of Goa
Post-Op. Perceptual Gone Painterly 1958-2014; Galerie Perrotin, Paris. Curated by Matthieu Poirier
Come Rain or Come Shine; onetwentyeight, NYC. Curated by Kazuko Miyamoto and David Fenn
Kimono-Kimono Show; onetwentyeight, NYC
String, Strang, Strung: Art of K and D, (with David Fenn); onetwentyeight, NYC
Das stille Leben des Sammlers Kempinski, EXILE Gallery, Berlin
- 2013 **Holiday Pop-Up Shop**; Paula Cooper Gallery, NYC
Fukuyama Arts Festival, Fukuyama, Japan
7 Artists; onetwentyeight, NYC
57TH Street- Now and Then, (with Jesper Haynes and Fumiko Kashiwagi); onetwentyeight, NYC
Conceptual Tendencies II; Daimler Contemporary, Berlin, Germany
- 2012 **25 Years. Anniversary Show- Part 1 & 2**; onetwentyeight, NYC
Something; onetwentyeight, NYC
Drawing Matters; onetwentyeight, NYC
- 2011 **New Year. New Works.**; onetwentyeight, NYC
Planet Alert; onetwentyeight, NYC
NO NONESSENTIAL CONVERSATIONS BELOW 10,000 FEET; Ceres Gallery, NYC
A PLACE TO WHICH WE CAN COME; The Abandoned Convent of St. Cecilia, NYC
e=enigma; onetwentyeight, NYC
Waves in the Tides of Time; onetwentyeight, NYC
New York-Tokyo; Juichigatsu Garo, Tokyo, Japan
Disaster Relief Show; Juichigatsu Garo, Tokyo, Japan. Curated by Kazuko Miyamoto and Shoko Kanai
- 2010 **Summer Project**, (with Eva LeWitt, Eric Ginsberg, and Yuko Kondo); onetwentyeight, NYC
Textile Show; onetwentyeight, NYC
Holiday Bazaar; onetwentyeight, NYC
- 2009 **GOO'z**; onetwentyeight, NYC Tribes Gallery, NYC
Kingston Sculpture Biennale; Kingston, NY. Curated by Judy Pfaff
- 2008 **Original Bag**; onetwentyeight, NYC
- 2007 **Black & White**; Lentos Museum, Linz, Austria
Japanese Melting Point-2B; 2B Gallery, Budapest, Hungary
- 2006 **The Boss Show**; onetwentyeight, NYC
From Haarlem to Harlem; Galerie Nieuw Schoten, Haarlem, The Netherlands
femme brut(e); Lyman Allyn Art Museum, New London
Where We Are; onetwentyeight, NYC

- 2005 *Art From Detritus*; Gallery MERZ, Sag Harbor, New York
I Want to Dance; onetwentyeight, NYC
- 2004 *Kleinigkeiten*; Kliemsteinhaus, Linz, Austria
- 2001 *Woman and Children in Solidarity with the Afghan Women's Mission*; onetwentyeight, NYC. Curated by Angela Valeria and Kazuko Miyamoto
- 2000 *Gerald Jackson and Kazuko Miyamoto*, Maki-Tamura Gallery, Tokyo, Japan
- 1999 *Drawn from Artists' Collections*; The Drawing Center, NYC
- 1998 *Contrasts*; Brooklyn Brewery, NYC
In-Sites: Opening the Streetscape/School to Community, Proposals by Lower East Side Artists; Henry St. Settlement Abrons Art Center, NYC
Material Girls; onetwentyeight, NYC. Curated by Harmony Hammond
- 1995 *Art from Detritus*; Massman Gallery of Rockhurst College, Kansas City and Henry St. Settlement Abrons Art Center, NYC. Curated by Vernita Nemece
On the Line, Selections from the LeWitt Family Collection; Wadsworth Antheneum, Hartford, CT
- 1992 *Nature*; Wadsworth Antheneum, Hartford, CT
In Your Face, Politics of Body and Personal Knowledge; AC Project Room, NYC
Bleaching Containment; The Gallery Three Zero, NYC
The New World Order III; The Curio Shop, Artists Space, NYC
- 1991 *Open Mind*; Sol LeWitt's Collection, Wadsworth Antheneum, Hartford, CT
No Peace/Know Peace; onetwentyeight, NYC
- 1989 *Asian-American Artists*; onetwentyeight, NYC
Running Out of Time; onetwentyeight, NYC
- 1988 *Father*; Asian American Art Center, NYC
Six Contemporary Sculptors; Montclair, New Jersey
- 1987-1988 *Works From Suitcase*, a travelling exhibition; Austria and Poland. Curated by and included Kazuko Miyamoto with Paul Fischnaller
- 1987 *Reconstruction Project*; MOCA, New York City; Montreal, Quebec; Rio, Brazil
- 1985 *Asian Artists in New York*; A' Gallery, NYC
- 1984 *Art Against Apartheid*; Henry Street Settlement, NYC. Organized by Nancy Spero
Stick and Stone; Kenkeleba House, NYC
- 1983 *Non-Affiliated Artists*; C.W. Post College, Long Island, NY
Hectastrom; Traun, Austria
Tokyo-Hong Kong-New York; Kenkeleba House, NYC
Art While-U-Eat; Cedar's Tavern, NYC
Exchange of Sources: Expanding Sources; California State College, Stanislaus, CA
O.I.A. at Green Space: Sculpture; Green Space, NYC

- 1982 *Cric Crac*, (with Charles Abrahams); Franklin Furnace, NYC
Contemporary Drawings; Larry Aldrich Museum of Contemporary Art, CT
All's Fair: Love and War; Ohio State University. Organized by Lucy Lippard
December Show; Kwok Gallery, NYC
BEAUTY; ABC No Rio, NYC
Five Artists; Binibon, NYC. Curated by Leela Ramotor
Special Omelettes; Binibon, NYC. Curated by Leela Ramotor
- 1981 *Isamu Ishikawa and Friends*; Nissin Gallery, Tokyo, Japan
Five Elements; Kenkeleba House, NYC
A.I.R. Goes to Sweden; Lunds Konsthall, Lund, Sweden
- 1980 *Art Across the Park*; Central Park, NYC
Wards Island Sculpture Garden; Wards Island, NY
Dialectics of Isolation; A.I.R., NYC. Curated and participated in by Kazuko Miyamoto and Ana Mendieta.
- 1979 *Three Outdoor Sculptures*; Roosevelt Public Library, Freeport, NY
Recent Acquisitions; Museum of Modern Art, NYC
Great Big Drawings; P.S.1, Long Island City, NY
- 1978 *Works of A.I.R. Artists*; Ginza Kaigakan, Tokyo, Japan. Participated in and Curated by Kazuko Miyamoto
Kazuko/Denise Green; Marilena Bonomo Galleria d'Arte, Bari, Italy
Tut in Town; Nobe Gallery, NYC
Art Forum Show; P.S. 1, Long Island City, NY
Five Artists Changing; Franklin Marshall College, Long Island, NY
Contemporary Selections; C.W. Post College Long Island City, NY
Installations, (with Lydia Okumura and Cecile Abish); Nobe Gallery, NYC
Overview: Five Years of A.I.R.; P.S. 1, Long Island City, NY
- 1977 *Fiber Workers: North and South Americas and Japan*; The National Museum of Modern Art, Kyoto and Tokyo, Japan
Wall Works; Alternative Center for International Arts, NYC
Custom and Culture; U.S. Customs House, NYC
- 1976 *Soho New York*; Akademie der Kunste, Berlin, Germany
- 1975 *John Weber Gallery Invitational Show*; John Weber Gallery, NYC 1974
New York 11; C.W. Post Center Gallery, Long Island, NY
- 1973 *Wall Works*; Rosa Esman Gallery, NYC
- 1972 Rosa Esman Gallery, NYC
13 Women Artists, (with Louise Bourgeois, Loretta Dunkelman, Pat Lasch, Patsy Norvell, and Joyce Robins); Prince Street, NYC. Curated by Joyce Robins
Ten Artists Who Happen to be Women; Michael C. Rockefeller Art Center Gallery, State University of New York, Albany, NY
- 1971 *Four Artists*; Pace University, NY

INSTALLATIONS

- 2013 *Garden Installation*; Hofkabinet, Linz, Austria. Curated by Paul Fischnaller
- 2009 *Kingston Biennial*; Kingston, New York
Vision Festival; Clemente Soto Velez Cultural Center, NYC
- 2008 *Factory*; Kunst Halle, Krems, Austria
- 1999 *Nordic World Ski Championship: Outdoor Sculpture Show*; Ramasu, Austria
- 1989 *Outdoor Piece*; Good Gustail, Linz, Austria
- 1982-1983 *Artist in Residence*, Bryant Park, New York City
- 1979 *Breaking in*; 9th Precinct, New York City. Curated by John Weber 1978
Egypt; P.S.1; Long Island City, NY

PERFORMANCES and STAGE SET

- 2007 *Kazuko Dances at Nancy Spero's*; Nancy Spero Studio
Stream and Green Tea, (with Patricia Parker and William Parker); Teatro LaTea, NYC
- 2006 *Nexus03/Vision06*, (with Gloria McLean and Ellen Christie); Vision Festival, NYC 2004
Umbrella Dance; Lodz Biennale, Poland
Life Dance, (with Gloria McLean Life Dance Co.); Andes, NY
- 1998 *Untitled*, (with Gerald Jackson and Toki Osaki); Jack Tilton Gallery, NYC
- 1997 *How to be a Perfect Woman*, (with Vernita N' Cognita and Billy Bang); onetwentyeight, NYC
Her Father, (with Gloria McLean Life Dance Co.); Tenri Art and Squid Dance Studio, NYC
- 1989 *Shadows & Puppets & ABC*; ABC No Rio, NYC 1983
Waiting for the Carnival; NYC

PUBLIC COMMISSION

- 1978 *String Construction*; College of Optometry, The State University of New York, NY

ARTIST RESIDENCIES

- 2011 *Eleanor*, Winterhafen, Artist Residency on Boat, Linz, Austria. Culminated with a solo show and film with Georg Ritter
- 2008 Kunst Halle, Krems, Austria
- 1982-83 Bryant Park, NYC

PUBLICATIONS

- 2019 *Modern and Contemporary Art in the Metropolitan Museum of Art*, by the Metropolitan Museum of Art, New York
- 2018 *Kazuko Miyamoto in New York City, Works from 1964 to the Present*, by Zürcher Gallery New York/Paris
- 2016 *Openings: A Memoir from the Women's Art Movement, New York City, 1970-1992* by Sabra Moore

- 2015 *Kazuko Miyamoto* by Daimler Art Collection with Christian Siekmeier and Luca Cerizza; Berlin, Germany
- 2011 *Boat*, (a film with George Ritter); Linz, Austria
- 2010 *Made in the U.S.A.* by Judy K. Collischan
- 2007 *Kazuko Miyamoto, Artist's Portfolio*, published by La Fabrica, Matador, Madrid.
- 1997 *Auntie Art*; Compact disk of mixed sound and poetry. Collaboration with Kurt Novak
- 1991 *Mixed Blessings* by Lucy Lippard
- 1977 Catalogue by Lawrence Alloway; Ginza Kaigakan, Tokyo, Japa

SELECTED REVIEWS

- 2017 *The Incessant Art of Kazuko Miyamoto*, Hyperallergic by John Yau
- 2014 *Invisible-Exports*; Artforum
- 2009 *Kunst aus Fäden*; Welt am Sonntag, Germany
- 2005 The East Hampton Star, November 10th; *Art from Detritus*
- 2004 Art in America, Lodz Biennale
La Gazzetta del Mezzogiorno, May 20th; *Quando la Material si Rifa lo Spirito*
- 1998 The New York Times, July 25th, by Jennifer Dunning
- 1984 Artforum, January, by Jean Silverthorne, (p.74); *Midsummer Night's Dream*
The New York Times, December, by Grace Glueck; *Midsummer Night's Dream* 1980 Artforum, October,
by Ronny H. Cohen, (p.75); *New York City*
- 1979 Arts Magazine, May, by Janet Heit, (p.16)

GRANTS and AWARDS

- 2006 **Federico II: Premio Internazionale di Pittura**; Bari and Palermo, Italy
- 2003 **Francis J. Greenburger Foundation Award**
- 1979-1980 **National Endowment for the Arts, CAPS**

ARTIST ACTIVITIES

- 1986-present Gallery Director and Curator of onetwentyeight, New York City
- 1973-1983 Member of A.I.R. Gallery, New York City

COLLECTIONS

The Metropolitan Museum of Art, NY
Museum of Modern Art, Print Collection, NYC
The National Museum of Modern Art, Tokyo
The National Museum of Modern Art, Kyoto
Daimler Contemporary, Berlin, Germany
Lentos Art Museum, Linz, Austria
Neue Gallerie der Stadt, Linz, Austria
Art Gallery of New South Wales, Sydney, Australia
Smithsonian American Art Museum, Washington, DC
Princeton University Art Museum, NJ
Sol LeWitt Collection, CT
Wadsworth Antheneum, Hartford, CT
Yale University Art Gallery, New Haven, CT