

LYNN UMLAUF

b. Austin, TX, 1942. d. New York, NY, 2022

EDUCATION

1969 University of Texas at Austin, M.F.A
1965 University of Texas at Austin, B.F.A
1966 Academia di Belli Arti, Firenze, Italia
1962 Art Students League, New York

SOLO EXHIBITIONS

2022 Zürcher Gallery, "Paintings from 1974 to 2022", New York, NY
2020 Zürcher Gallery, "Works 1980 - 2019", New York, NY
2018 Zürcher Gallery, "Works 1974 - 1981", New York, NY
2016 Zürcher Gallery, "Works 1998 - 2016", New York, NY
2015 Spazio (IN)VISIBLE, Curated by Anna Oggiano. in collab. with E_EMME assoc., Cagliari, Sardinia, Italy,
2013 MAT/tam 15 Lynn Umlauf : Forms in the Light, The Cube, Mantua, Italy.
2010 CREON Gallery NYC, Garden Installation, NYC
2009 210 Gallery, "Eidola", Brooklyn, NY.
2006 sopraTUTTOLIBRI, Prato, Italy.
2005 Marc De Puechredon, Basel, Switzerland.
Galleria Medusa Capodistria, Capo D'Istria, Slovenia.
2004 Plurima Galleria, Udine, Italy.
2003 Galerie Biedermann, Munich, Germany.
2002 Stark Gallery, New York, NY.
Villa Waldberta, "Finisage", Feldafing (Munich), Germany.
2001 Galleria Peccolo, (illus. catalogue), Livorno, Italy.
Museo Revoltella, "Lynn Umlauf", Presentation by Lucio Pozzi, Trieste, Italy.
2000 Galleria Miralli-Palazzo Chigi, Viterbo, Italy.
Nadia Bassanese Studio d'Arte, Trieste, Italy.
1999 Galleria Plurima, (illus. catalogue), Udine, Italy.
1997 Galleria Plurima, Udine, Italy.
1994 Penine Hart Gallery, New York, NY.
Galleria Plurima, Udine, Italy.
Valentino Turchetto/Plurima, Milan, Italy.
1992 Galerie Biedermann, Munich, Germany.
Oratorio in Rosignano, Spinea, Italy, Lynn Umlauf, curated by Agnes Kohlmeyer
Penine Hart Gallery, New York, NY.
1991 Galleria Plurima, Udine, Italy.
1990 Centro d'Arte Santelmo, (illus. catalogue), Salo, Italy.
Nadia Bassanese Studio d'Arte, (illus. catalogue), Trieste, Italy.
Galleria Peccolo, (illus. catalogue) Livorno, Italy.
Penine Hart Gallery, New York, NY.
1989 Valentino Turchetto/Plurima, (illus. catalogue.) Milan, Italy.
1988 Adler Gallery, New York, NY.
Galerie Biedermann, Munich, Germany.
Nadia Bassanese Studio d'Arte, Trieste, Italy.
1985 Galleria Plurima, (illus. catalogue.) Udine, Italy.
Susan Montezinos Gallery, Philadelphia, PA.
1983 Galleria Peccolo, Livorno, Italy.
Young-Hoffman Gallery, Chicago, IL.

1982 Galleria Plurima, (illus. catalogue.) Udine, Italy.
1981 Centre Culturelle, Chateauroux, France.
Galerie Chantal Crousel, Paris, France.
Galleria La Polena, Genoa, Italy.
1980 Hal Bromm Gallery, New York, NY.
Galleria Martano, Turin, Italy.
1979 Galerie Chantal Crousel, Paris, France.
Hal Bromm Gallery, New York, NY.
Palazzo dei Diamanti, Ferrara, Italy., Bari, Italy.
Galerie Michele Lachowsky, Brussels, Belgium.
Galerie Orny, Munich, Germany.
1977 Galerie December, Dusseldorf, Germany.
Galleria La Polena, (illus. cat.) Genoa, Italy.
Studio la Citta, Verona, Italy.

GROUP EXHIBITIONS

2022 "On the Bowery", Curated by Loren Munk, Zürcher Gallery, New York, NY
2019 "American Spirit", Galerie Biedermann, Munich, Germany
"Postwar Women", curated by William Corwin, The Art Students League of NY, New York, NY
"Three Americans from New York", curated by Gwenolee Zürcher, Galerie La Forest Divonne, Brussels, Belgium
2018 "Ten Years in New York", Anniversary Exhibition, Zürcher Gallery, New York, NY
"Blurring Boundaries: The Women of AAA, 1936-Present", University of Tennessee, Knoxville, TN
2017 "Artist Run New York: the Seventies," Jean-Paul Najar Foundation, Dubai, UAE
2016 "1970's: 9 Women and Abstraction", curated by Dr. Barbara Stehle, Zürcher Gallery, New York
"Chromatic Space" curated by Jonathan Lippincott, NYC
"Umlauf Generation," Russell Collection Gallery, Austin, TX
Zürcher Gallery, "Salon Zürcher", New York, NY
Proto Gallery, "Beautiful Liars" curated by Molly Merson, Hoboken, NJ
Abrons Art Center, "Visible Histories" curated by Maxim Weintraub, New York, NY
2015 Five Myles, "Endless, Entire", Brooklyn, NY
Sidney Mishkin Gallery, "Small Works/Baruch", New York
Sideshow, "Circle The Wagons!!!", Brooklyn, NY
Hal Bromm Gallery, "40", New York, NY
2014 Sideshow, "To Leo, A Tribute from the American Abstract Artists", Brooklyn, NY
Sideshow, "Sideshow Nation II at the Alamo", Brooklyn, NY
Janet Kurnatowski Gallery, "Paperazzi 3", Brooklyn, NY.
The Museum of Contemporary Art, "Il Sogno Bianco/The White Dream", created and curated by Lucio Pozzi, Lissone, Milano, Italy
2013 Kunstverein Schwimmhalle Schloss Plön im Kulturforum,
2013 "WESTWIND (III)", Plön, Germany.
Sideshow, "Sideshow Nation", Brooklyn, NY.

2012	Sideshow, "mic:check (The: human mic) 489 artists: 520 works", Brooklyn, NY.		Teatro Stabile del Friuli-Venezia e Giulia, "Un Immaginario per l'Amleto", Trieste, Italy.
2011	210 Gallery, "Oink", Brooklyn, NY.		Galleria Verso, L'Arte, Rome, Italy.
	Creon Gallery, "Art Pairs", Pop-up exhibition, New York, NY.	1998	Westbeth Gallery, "The Strength of Drawing", New York, Gallery 128, "50:50", New York, NY.
	Sculpture Key West, "Angeline", Biennial Exhibition, Key West, FL.		Galleria Peccolo, "Borderer", Livorno, Italy.
	Umlauf Sculpture Garden & Museum, "UMLAUF: The Next Generation", Austin, TX.		"Oggetto e Colore", organized by Paolo Patelli, Sambughe, Italy.
	Sideshow, "It's All Good!! apocalypse now", Brooklyn, NY.		The Old New York Gallery, "Inaugural Show", New York.
	TriBeCa Open, "Artist Collections", New York, NY.		Osterio Magno Palace, Cefalu, "Europe – USA and the Epoch of Unimplosive Art", curated by Carmelo Strano, Palermo, Italy.
2010	Sideshow, "It's a Wonderful 10th", Brooklyn, NY.	1997	Condeso / Lawler Gallery, "Abstraction Index", New York, Longview Art Museum, "Family Ties", Longview, Texas.
	Galleria Plurima, "Auguri", Udine, Italy.		Nadia Bassanese Studio d'Arte, "Un Immaginario per Il "Flauto Magico", Trieste, Italy.
2009	Galerie Biedermann, "Sniper", MÜNICH, Germany.		"Presenze", artisti stranieri oggi in Italia 1997, Biennial IV, Perugia, Italy.
	Sideshow, "It's a Wonderful Life", Brooklyn, NY.		SVA Soho Gallery, "Work by Curators of the Visual Arts Gallery 1979-97", NY.
	Holland Tunnel, "Delft Blues", Brooklyn, NY		Trans-Hudson Gallery, "The Whole World is a Small Painting", New York, NY.
2008	Sideshow, "Peace", Brooklyn, NY.		Penine Hart Gallery, New York, NY.
	Holland Tunnel and Stairmasters, "Night and Day", Brooklyn, NY.		"Bassanese at Revoltella Museum", Trieste, Italy.
	210 Gallery, "PULP", Brooklyn, NY.		Alexandria Museum of Art, 12th Annual September Competition, Alexandria, LA.
	St. Petri zu Lübeck, "Lynn Umlauf und Michael Goldberg", Lübeck, Germany	1996	Revoltella Museum, "Plurima at Revoltella Museum", Trieste, Italy.
2007	Galerie Grashey, "Künstlerpaare", Konstanz, Germany.	1994	Kenkeleba House, "Contemporary Sculptors", N. Ward, L. Pace, T. Adkins, A. Rush, H. Ramsaran, S. Chusit, M. Held, L. Umlauf, G. Smith. New York, NY.
	Holland Tunnel Gallery and Stairmasters, "Art Club Jazz", Brooklyn, NY.	1993	Sculpture Center, New York, NY.
	Holland Tunnel Gallery, "BLAST", Brooklyn, NY.		Penine Hart Gallery, New York, NY.
	Galerie Palluel-Svennung, Paris, France.		Sculpture Center, New York, NY.
1979	Galleria La Polena, Genoa, Italy.	1992	Valentino Turchetto/Plurima, Udine, Italy.
	Studio La Citta, Verona, Italy.		Deutsch Foundation avec le Concours du Centre des Arts Contemporains D'Orleans, "L'Aventure De L'Abstraction 1960 - 1990, Collection J.P.
1978	Hal Bromm Gallery, New York, NY.		Najar- Obregon", France.
	J.P. Najar/G. Mollet-Vieville, Paris, France.		Penine Hart Gallery, New York, NY.
	Galleria Marilena Bonomo	1991	Valentino Turchetto / Plurima, Milan, Italy.
2007	Sideshow, "WAR is Over 'AGAIN' ", Brooklyn, NY.		Saxon-Lee Gallery, "Solid Abstraction", curated by Saul Ostrow, Los Angeles, CA.
	Vado Fuori al Aperto", Lynn Umlauf and Michael Goldberg with the Killer Shark, Performance, Italy.	1990	"The Success of Failure", curated by Joel Fisher, (illus. catalogue), traveling exhibit organized by Independent Curators, Inc., N.Y. 1987-88, Laumeier Sculpture Park and Gallery, St. Louis, MO; Johnson Gallery, Middlebury College, VT;
2006	Andre Zarre Gallery, "An Artist's Artists", New York, NY.		University of Arizona Museum of Art
	Installation on the Prignano Tower, "1° Simposio D'Arte Con Materiali Di Riciclo", for the exhibition "Rifiutinart (The Art of the Recycle)", Prignano (Modena), Italy		Anita Shapolsky Gallery, "Constructs", New York, NY.
	Sideshow, "WAR is Over", Brooklyn, NY.		Grace Borgenicht Gallery, "Invitational Exhibition", (illus. Catalogue), New York, NY.
	Trumbull Butler Art Museum, "Elements of Abstraction: In Stillness", Youngstown, OH.	1988	List Art Center, "Alternative Supports: Contemporary Sculpture on the Wall", Brown University, RI
	"12 Jahre Sommerakademie Wismar. eine Retrospektive", Wismar, Germany		Hal Bromm Gallery, "Ten" (anniversary show) (illus. catalogue) New York, NY.
2005	Galleria Plurima, Udine, Italy.		
2004	The Ohio State University, Hopkins Hall, "Visiting Artists/ New Faculty", Columbus, OH.		
2003	Holland Tunnel, "Away From Home", Curated by Fran Kornfeld, Brooklyn, NY.	1987	
	The International Museum of Women in Art, "Rose's Choice", Scontrone, (AQ) Abruzzo, Italy.		
	Galleria Plurima, "Plurima 1973 - 2003", Udine, Italy.		
2002	Zimmerli Museum, "Collections Installed", Mason Gross School of the Arts, NJ.	1986	
2002	W.A.H. Center, "Local Papers", Brooklyn, NY.		
1999	Old New York Gallery, "Orchard Street Centennial", NY,		

GROUP EXHIBITIONS, CONTINUED

- 1986 Indianapolis Museum of Art, "Painting and Sculpture Today, 1986" (also included 1978), IN.
- 1985 City Gallery, Dept. Cultural Affairs, "Paper: From Surface to Form" Curated by Tiffany Bell, NY.
Fine Arts Center, "Diversity – New York Artists", (illus. catalogue), University of Rhode Island
- 1985 Garces Belasquez Galleria, "Abstraction on Paper", Bogota, Colombia.
Kamikaze, "Non-Objective World", curated by Stephen Westfall, New York, NY.
- 1984 Bernice Steinbaum Gallery, "1 + 1 = 2", (illus. catalogue), New York, NY.
Susan Montezinos Gallery, "Fifteen Abstract Artists", Curated by Per Jensen Philadelphia, PA.
- 1981 Eaton / Shoen Gallery, "Hal Bromm / New York", (illus. catalogue), San Francisco, CA.
Hal Bromm Gallery, "Small Scale", New York, NY.
Hal Bromm Gallery, "The Summer Show", New York, NY.
- 1980 Banco Gallery, "New York: 1980", curated by Hal Bromm, Brescia, Italy.
Galerie Chantal Crousel, Paris, France.
Grand Palais, "L'Amérique aux Indépendents", Paris, France.
Jeffrey Fuller Gallery, "Painted Structures", Philadelphia, PA.
"L'Epace 13", curated by Farideh Cadot, Paris, France.
Musée de la Villa de Toulon, "Salon International d'Art Toulon", France.
Neuberger Museum, "Seven Artists", (illus. cat.) Purchase, NY.
Portland Center for the Visual Arts, "Drawings of a Different Nature", Portland, OR.
- 1979 Ben Shahn Gallery, "Painting: Five Views", (illus. catalogue), William Patterson College, NJ.
Hal Bromm Gallery, "The Summer Show", New York, NY.
Galleria del Milione, Milan, Italy.
Palazzo dei Diamanti, Ferrara, Italy.
Studio la Citta, "Procedimento - Process", (illus. catalogue), Verona, Italy.
- 1978 Centre Cultural du Marais, "Focus '78", (illus. catalogue), Paris, France.
Indianapolis Museum of Art, "Painting & Sculpture Today", Indianapolis, IN.
Landesmuseum, "Bilder ohne Bilder" (Painting not Painting), (illus. catalogue),
Curator: Klaus Honnert, Bonn, Germany.
Studio Ennesse, "1, 2, 3, n", curated by Filiberto Menna, (illus. catalogue), Milan, Italy.
Villa Mirabello, Varese; Museo Butti, "Disseminazione", curated by Filiberto Menna, (illus. catalogue), Viggiu, Italy.
- 1977 Hal Bromm Gallery, "Moving", New York, NY.
J.P. Najjar/G Mollet-Vieville, "Works on Paper", Paris, France.
Marian Locks Gallery, "Young New York Artists", Philadelphia, PA.
P.S.1, "A Painting Show", Long Island City, New York, NY.
- 1977 Young Hoffman Gallery, Chicago, IL.
- 1976 P.S.1, "A Month of Sundays", Long Island City, NY
Studio la Citta, "Il Nostro Spazio...", Verona, Italy.
- 1975 John Weber Gallery, "Invitation Exhibition", New York
Whitney Museum of American Art, "Whitney Biennial", (illus. catalogue), New York, NY.
- 1974 Bykert Downtown, New York, NY.
Centro la Cappella, "Per Pura Pittura", Trieste, Italy.
Galleria La Seconda Scala, Rome, Italy.
Studio La Citta, "Sette Artisti Americani", Verona, Italy.
- 1973 Acireale e Galleria La Seconda Scala, "Riflessioni sulla Pittura", (illus. catalogue), Rome, Italy.
Brooklyn Community College, "Four Artists", Brooklyn.
- 1972 Reese Palley Gallery, New York, NY.
- 1970 Fairleigh-Dickenson University Art Gallery, NJ.
- 1966 Palazzo Strozzi, "Quattro Artisti", selected by Primo Conti, Firenze, Italy.

PUBLIC COLLECTIONS

Reading Public Museum, Reading, PA
MoMA PS1, Long Island City, NY

GRANTS AND COMMISSIONS

- 2006 Sculpture Symposium, "Rifutinat", Sculpture commission on the Tower of Prignano, (Modena) Italy.
- 2005 Teaching and artist residency at Wismar Sommerakademie, Wismar, Germany.
- 2002 Artist Residency at Villa Waldberta, Feldafing (Munich) Germany.
- 1976-77 Studio at P.S.1, Long Island City, New York.

LECTURES

- 2015 "JPNF interview and film in Lynn Umlauf Studio" 7.21.15
- 2011 Artists Talk On Art (ATOA) NYC, "Color in Sculpture", moderated by Peter Reginato, NY.
- 2008 Presentation: "Lynn Umlauf und Michael Goldberg", with Valentin Rothmaler, curator, Germany
- 2005 Wismar Sommerakademie Kunst und Architecture, Wismar, Germany.
- 2004 Wexner Center for the Arts, Ohio State University, Columbus, OH.
Kent State University, Kent, OH.
- 1998 Quinnipiac College, Hamden, CT.
ATOA, "Michael Goldberg and Lynn Umlauf Interviewed by Lynda Benglis", New York, NY.
- 1996-1999 Vermont Studio Center, Johnson, VT. 1997 ATOA, "Reforming Paint, Four Visions", New York, NY.
- 1996 New Arts Program, "New Arts Alive", interviewed by James Carrol, PBC, Reading, PA.
- 1992-1994 New York University, Graduate Program, Painting, Venice, Italy.
- 1988 "Solid Abstraction" with Jeremy Gilbert-Rolfe, Lynn Umlauf, and David Row + others, moderated by Saul Ostrow, Los Angeles, CA.

- 1987 University of Ottawa, Canada.
 1986 New Arts Program, Kutztown, PA.
 Liceo Artistico, Milano, Italia.
 1985 Philadelphia Art Alliance, Philadelphia, PA.
 1984 Moore College of Art, Philadelphia, PA.

BIBLIOGRAPHY

- 2016 Adams, Brooks. "Lynn Umlauf, Exhibition Review." *Art in America*. New York. May 2016.
 Pozzi, Lucio. "Equazioni di sensibilità." *Il Giornale dell'Arte*, Numero 361. Italy. February 2016.
- 2012 Basora, Michele. "Inside the Artist Studio. An Intimate View with Lynn Umlauf, Sean Greene, Elizabeth Insogna, Amanda Browder", *PLAYspace*, editors David Gibson and Michele Basora, Vol. 1, New York, NY
- 2009 Pozzi, Lucio. "Il Postino E La Bibliotecaria." *Il Giornale Dell'Arte* [Milan], n. 290, Sept. 2009, 34 *Opinioni & Documenti*.
- 2008 Feldhoff, Jürgen. "Abstraction and Emotion", *Lübeck News*. Germany. Oct. 18, 2008.
 "Lynn Umlauf und Michael Goldberg", *Malerei & Skulptur*, Text by Luccio Pozzi and the curator, Valentin Rothmaler, in *ST Petri zu Lübeck. Lübeckkultur, "Künstlerpaare- Michael Goldberg & Lynn Umlauf"*.
- 2007 Peccolo, Roberto. "Rifiuti in Arte", *Dangelo, Formenti, Giovannini, Imada, Umlauf. Traccé, Cashiers d'art*, No. 8. Primavera 2007. Edizione d'arte Félix Fénéon, Editore. Italy
- 2006 Zanchetta, Alberto. text "Libro Trasparente per sopraTUTTOLIBRI", Prato, Italy.
 Lei, Alessandro. *Gazetta* 10, August 2006. "Polemica Prignano" Appennino – Modona, Italy.
 Scarabelli, Davide. *Gazetta* 12, August 2006. "Grazie a Lei, criticandoci fa pubblicità"
 Rothmaler, Valentin. "12 Jahre Sommerakademie Wismar. Eine Retrospektive", Germany.
- 2005 Bozeglav Japelj, Majda. "Colour-Structure-Transparence", Lynn Umlauf,
 Majda Skrinar. *Galleria Medusa, Capodistria*.
- 2004 Turchetto, Francesca. "Lynn Umlauf" *Titolo*, N. 45, Fall 2004, Perugia Italy, pages 44-45.
 Zannier, Sabrina. "Le Suggestioni della Umlauf", *Album, Cultura, Spettacoli and Societa*, 3 Novembre 2004, *Messaggero Veneto/Net*.
 Di Scalzo, Claudio e Peccolo, Roberto. "35 Anni di Estetici e d'Eroici Furori"
 116) 26 novembre/30 dicembre, 1983, LYNN UMLAUF (depliant con testo di Lynn Umlauf)
 170) 29 maggio/ 25 giugno, 1990, LYNN UMLAUF (catalogue with introduction by William Zimmer).
 255) 17 november/20 dicembre, 2002, LYNN UMLAUF "opera 1973-2001"
 (catalogue Peccolo Edition n. 41, with text by Agnes Kohlmeyer and Robert Morgan).
- 2004 Lino, Alviani, "Rose's Choice", *The International Museum of Women in Art*. Scontrone, (AQ) Abruzzo, Italy.
- 2002 Sauerwald, Nike. "Lichtwechsel am See" *Sud-deustch Zeitung*, June 21, 2002, Germany.
- 2001 Agnes Kohlmeyer e Robert Morgan, essays, "Lynn Umlauf 1974-2001" *Roberto Peccolo Edizione*, Livorno, Italy.
- 2000 Bellini, Serena. "Umlauf e Vecchie: Così Vicini, Così Lontani". *Il Piccolo*, Giovedì, June 15, Trieste, Italy.
 Chapman, Frances. "The Star of the Show-Paper; Local Paper: The Williamsburg Art and Historical Center", *Zing magazine*, issue 12. New York, NY, page 233.
 Morgan, Robert C. "Quick Take on Williamsburg" *NY Arts*, Vol 5, n.4. NY, NY, page 23.
- 1999 Verso *L'Arte*, illustrations and biography, Roma and Cerrina Monferrato, Italy.
- 1998 Carmelo Strano, "Europe – USA, Unimplosive Art", *Osterio Magno Palace*, Cefalu, Italy.
- 1997 Patelli, Paolo "Lynn Umlauf" (illus. catalogue), Edizione Valentino Turchetto, Udine, Italy.
 Zannier, Sabrina. "Pittura e Scultura diventano uno con Umlauf", *Messaggero Veneto*, Italy.
 "Presenze", artisti stranieri oggi in Italia, IV Biennale, Arnaud Edizione, Perugia, Italy.
 Maniaco, Tito, "L'Estasi e l'Occasione", *Il Friuli*, June 20, 1997, Udine, Italy.
 "Un Immaginario per Il "Flauto Magico", *Nadia Bassanese Studio d'Arte*, Trieste, Italy.
- 1994 "Lynn Umlauf, Opere dal 1975 al 1990" (Conversazione tra Lucio Pozzi e Lynn Umlauf), Edizione Valentino Turchetto, Udine, Italy.
 Crispolti, Enrico. "La Pittura in Italia – Il Novecento/3", *Le Ultime Ricerche*, Milano, Italy
 Higuchi, Shoichiro. "Poetic Imagery Lynn Umlauf", *Idea* No. 242, 1994. Tokyo, Japan
 Madesani, Angela. "Lynn Umlauf", *Tema Celeste*, Fall 1994, n. 47/48. Siracusa, Italy, page 58.
- 1993 "12th Annual September Competition", juried exhibition, *Alexandria Museum of Art*, LA.
- 1992 Umlauf, Lynn. "The Question of Gender in Art", *Tema Celeste*, International Edition Autumn, Siracusa, Italy, pages 61-62.
 Agnes Kohlmeyer. "Pino Pinelli/Lynn Umlauf", *Fonema Edizione*, Comune di Spinea, Italy.
- 1991 Castle, Frederick (Ted). "Lynn Umlauf at Penine Hart", *Art in America*, July 1991, NY.
 Cyphers, Peggy. "Lynn Umlauf", *Arts Magazine*, February 1991, New York, NY, p.98.
- 1990 Bell, Tiffany. Brochure essay. *Penine Hart Gallery*, New York, NY.
 Ceysson, Bernard. "L'Aventure De L'Abstraction 1960 - 1990", *Collection J.P.*
 J.P. Najar-Obregon, *Deutsch Foundation avec le Concours du Centre des Arts Contemporains D'Orleans*, France.

BIBLIOGRAPHY, CONTINUED

- 1988 Zimmer, William. (illus. catalogue) travelling one-person show: Galleria Peccolo, Livorno, Italy; Nadia Bassanese Studio d'Arte, Trieste; Centro d'Arte, Santelmo, Salo, Italy.
- 1989 Pellizzola, Gilberto. "Lynn Umlauf, Valentino Turchetto/Plurima. Milan", Tema Celeste, Summer. Siracusa, Italy
Shapiro, David. "Lynn Umlauf, Painting in the Air: Live Structures"
Catalogue Valentino Turchetto/Plurima, Milan, Italy.
- 1987 Tolnick, Judith. "Alternative Supports: Contemporary Sculpture on the Wall" List Art Center, Brown University
Ursini, Roberto. "Lynn Umlauf", Juliet, n.33, October-November 1987. Trieste, Italy
- 1986 Loughery, John. "Three Aspects of Abstraction", Arts Magazine, April 1986. New York, NY
Stavitsky, Gail. "Three Aspects of Abstraction", Arts Magazine, April 1986, New York, N.Y
"Ten" (anniversary show) Hal Bromm Gallery/East Village. (illus. catalogue), New York, NY.
- 1985 "An American Landscape", Bomb, Winter 1985, New York
"Diversity-New York Artists", (illus. catalogue), introduction by Aimee Brown Price, U. of Rhode Island
"Lynn Umlauf," (illus. catalogue) Galleria Plurima, Udine, Italy .
- 1984 Kuspit, Donald; Wortz, Melinda. "1 + 1 = 2", (essays, illus. catalogue), Bernice Steinbaum Gallery, New York, NY.
Levit, Linda. "Abstraction", New Observations, n.24, February 1984. New York, NY.
- 1983 Bell, Tiffany. "Responses to Neo-Expressionism", Flash Art, May 1983. Milan, Italy.
Sgubbi, Gianfranco. Review, Juliet, n.10, February-March 1983. Trieste, Italy, page 43.
Vidali, Roberta. "Lynn Umlauf", Juliet, n.9, Novembre '82 - Gennaio '83. Trieste, Italy, page 26.
Yenawine, Philip. "Selections from the collection of Robert Voge" Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois.
- 1981 Albers, Patricia. "Eaton/Shoen Gallery: 1980-1981", (illus. catalogue), San Fransisco, CA
Umlauf, Lynn. "Thought", New Observations, n.1, June 1981, New York, NY.
"100 in 1" (riassunto di cento mostre dal Novembre 1969 al Novembre 1981) Studio la Citta, Verona, Italy.
- 1980 Kertess, Klaus. (Essay on Lynn Umlauf), "Seven Artists" Neuberger Museum, Purchase, NY.
Francblin, Catherine. Review Artpress, February 1980, Paris, Fr, page 31.
Girard, Xavier. Review, Flash Art International, February 1980. Milan, Italy, page 78.
Girard, Xavier. "Salon International D'Art", (illus. catalogue), Musee De LA Ville, France.
Shapiro, David. "Artistes Independants: L'Amerique Aux Independants", Paris, France.
Tatransky, Valentine. "Lynn Umlauf", Arts Magazine, February 1980, NY.
- 1979 Perrone, Jeff. "Lynn Umlauf". ArtForum, October 1979, New York, NY, pages 73-74.
- 1979 Edgar, Natalie. Review Art World, May/June 1979, New York, NY.
Grove, Nancy. "Lynn Umlauf", Arts Magazine, September 1979, New York, NY, page 22.
Kertess, Klaus. "Lynn Umlauf", (illus catalogue), Comune Di Ferrara
Centro Attivita Visive Palazzo Dei Diamanti, Ferrara, Italy.
"Procedimento - Process", (illus. catalogue), Studio la Citta, Verona, Italy; Galleria del Milione, Milan, Italy.
"Painting: Five Views", Ben Shahn Gallery, Wm Patterson College, Wayne, NJ.
- 1978 Bell, Tiffany, "Lynn Umlauf", Arts Magazine, April 1978, New York, NY.
Honnef, Klaus. "Bilder ohne Bilder" (illus catalogue) Rheinishes Landesmuseum, Germany.
Menna, Filiberto. "1, 2, 3, n" (illus catalogue) Studio Ennesse, Milan, Italy.
Menna, Filiberto, "Disseminazione" (illus. catalogue) Villa Mirabello, Varese; Museo Butti, Viggiu, Italy.
Najar, Jean-Paul. "Situation Rupture" (illus catalogue), Paris, France.
Shapiro, David. "Lynn Umlauf", Arts Magazine, June 1978, New York, NY, page 78.
"Focus '78", (illus. catalogue), Centre Cultural du Marais, Paris, France.
"Painting & Sculpture Today", (illus. catalogue), Indiana Museum of Art, Indianapolis, IN.
- 1977 Shapiro, David. "Interview with Lynn Umlauf, Notes on My Work", Flash Art International, May/June. Milan, Italy
Shapiro, David. "Motion and Art: Nomadic Work", Moving. (illus. catalogue) Hal Bromm Gallery, New York.
"Annotazioni sul mio lavoro Lynn Umlauf con David Shapiro", (illus. catalogue) Galleria la Polena, Genoa, Italy.
Vanderlip, Dianne. "Collection in Progress", Moore College of Art, PA
- 1975 Biennial Exhibition 1975, (illus. catalogue)
Whitney Museum of American Art, New York, NY.
- 1974 Pozzi, Lucio. "Adesso la Pittura Dipinge La Pitture", Bolaffi Arti, n. 40, Milan, Italy.
Mozzambini, Alessandro. "Sette Artisti", (illus. catalogue), Studio la Citta, Verona Italy.
- 1973 "La Riflessione Sulla Pittura" (illus catalogue) Acireale e La Seconda Scala, Rome, Italy.