

ZÜRCHER GALLERY

MERRILL WAGNER

Born: Seattle, Washington 1935
Education: Sarah Lawrence College, Bronxville, New York, B.A. 1957
Art Students League, 1959-63

SOLO EXHIBITIONS:

- 2019 "Merrill Wagner: Landscapes of Color", Große Kunstschau Worpswede, Germany
"Works from the 80's," Zürcher Gallery, NYC
- 2018 Frieze NY Spotlight Section presented Zürcher Gallery, NYC
"Amidst Chance and Order," Konrad Fischer Galerie, Düsseldorf, Germany
- 2017 "Works from the 70's," Zürcher Gallery, NYC
"Small Works," Larry Becker Contemporary Art, Philadelphia, PA
- 2016 New York Studio School, NYC
- 2013 John Davis Gallery, Hudson, NY
"Stone and Steel," Konrad Fischer Galerie, Berlin, Germany
- 2012 "Red Yellow Blue," Sundaram Tagore Gallery, NYC
"Recycle: Flowers and Fields," William Traver Gallery, Seattle, WA
- 2011 Northern Columbia Community and Cultural Center, Benton, PA
- 2010 Sundaram Tagore Gallery, Hong Kong, China
"Paintings," Larry Becker Contemporary Art, Philadelphia, PA
- 2009 "Flowers," Traver Gallery, Seattle, WA
- 2008 "Thoughts of Color and Form," Sundaram Tagore Gallery, NYC
Lesley Heller Gallery, NYC
Patty Look Lewis Gallery, Santa Barbara, CA
- 2007 "Peach Sky Paintings," Larry Becker Contemporary Art, Philadelphia, PA
"Looking at the Land," University of Rhode Island, Kingston, RI (cat./traveling)
"Flowers," Sundaram Tagore Gallery, NYC (cat.)
- 2006 "Looking at the Land," William Paterson College, Wayne, NJ (cat./traveling)
Renate Bender, Munich, Germany
William Traver Gallery, Seattle, WA
- 2005 "Paintings," Sundaram Tagore Gallery, NYC (Further Affinities cat.)
"New Paintings," Larry Becker Contemporary Art, Philadelphia, PA
New Arts Program, Kutztown, PA
- 2004 "New Works," Sundaram Tagore Gallery, NYC
Sandpiper Gallery, Tacoma, WA
- 2003 Kiyo Higashi Gallery, Los Angeles, CA
William Traver Gallery, Tacoma, WA
- 2002 Stark Gallery, NYC
Art Resources Transfer, NYC
"New Paintings," Larry Becker Contemporary Art, Philadelphia, PA
William Traver Gallery, Seattle, WA
University of Puget Sound, Kitteridge Gallery, Tacoma, WA
- 2001 William Traver Gallery, Seattle, WA
University of Wyoming, Art Museum, Laramie, WY
- 2000 Freedman Gallery, Albright College Center for the Arts, Reading, PA (cat.)
The Nicolaysen Art Museum, Casper, WY (cat.)
- 1999 William Traver Gallery, Seattle, WA
"New Paintings," Larry Becker Contemporary Art, Philadelphia, PA
- 1998 "Copper Drawings," Garner Tullis Workshop, NYC
PS1 Institute for Art and Urban Resources, LIC, NY: "Green Landing Renovation"
- 1997 Rose Art Museum, Brandeis University, Waltham, MA (cat./traveling)
Tacoma Art Museum, Tacoma, WA (cat./traveling)
William Traver Gallery, Seattle, WA
- 1996 William Traver Gallery, Seattle, WA
Ben Shahn Gallery, William Paterson College, Wayne, NJ (cat./traveling)
- 1995 Stark Gallery, NYC
- 1994 William Traver Gallery, Seattle, WA
Outdoor Installation: "Painted Sun Trails: Recorded Cast Shadows, October –November," William

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- Paterson College, Wayne, NJ
The Sandpiper Gallery, Tacoma WA
1993 Outdoor Painting: "Runaway RedYellowBlue," C.W. Post Campus, L.I. University, Brookville, NY
Fulcrum Gallery, NYC
Larry Becker Contemporary Art, Philadelphia, PA
1992 Stark Gallery, NYC
1991 Lenore Gray Gallery, Providence, RI
William Traver Gallery, Seattle, WA
Gemeentmuseum, The Hague, Holland (cat.)
- Galerie L'A, Liege, Belgium
1990 Larry Becker Contemporary Art, Philadelphia, PA
1989 Julian Pretto Gallery, NYC
Fawbush Gallery, NYC
Traver Sutton Gallery, Seattle, WA
1988 Julian Pretto Gallery, NYC
1987 Traver Sutton Gallery, Seattle, WA
1986 John Gibson Gallery, NYC
1985 The Costa Rican-North American Cultural Center, San Jose, Costa Rica; Julian Pretto, curator
Harris Samuel & Co., Miami, FL
The Sandpaper Gallery, Tacoma, WA
1984 Tacoma Art Museum, Tacoma, WA
Ben Shahn Gallery, William Paterson College, Wayne, NJ
1982 Watson/de Nagy Gallery, Houston, TX
Harm Bouckaert Gallery, NYC
Charles Wright Academy, Tacoma, WA
Annie Wright School, Tacoma, WA
1981 David Bellman Gallery, Toronto, Ontario
Foster/White Gallery, Seattle, WA
Hal Bromm Gallery, NYC
1980 Outdoor Installation, 26 Bond Street, NYC
Tacoma Actors Guild, Tacoma, WA
1979 The Clocktower, Institute for Art and Urban Resources, Long Island City, NY
Hal Bromm Gallery, NYC
1978 PS1 Institute for Art and Urban Resources, LIC, NY
Droll/Kolbert Gallery, NYC
Julian Pretto Gallery, NYC
1977 55 Mercer Gallery, NYC
Truman Gallery, NYC
1976 55 Mercer Gallery, NYC
1974 55 Mercer Gallery, NYC
1971 55 Mercer Gallery, NYC
1970 55 Mercer Gallery, NYC

SELECTED GROUP EXHIBITIONS:

- 2019 "Postwar Women", curated by William Corwin, The Art Students League of NY, NYC
"Summer", Zürcher Gallery, NYC
"3 Americans from New York", curated by Gwenolee Zürcher, Galerie La Forest Divonne, Brussels, Belgium
2018 "Blurring Boundaries: The Women of AAA, 1936-Present", University of Tennessee, Knoxville, TN
"Women Artists", Neuberger Museum of Art, Purchase College, Purchase, NY
2016 "1970's: Women and Abstraction", Zurcher Gallery, NYC
"Chromatic Space", Shirley Fiterman Art Center, NYC
"Small Works Baruch 2016," Sidney Mishkin Gallery, Baruch College, NYC
"Solstice/Reflections in Winter Light", Larry Becker Contemporary Art, Philadelphia, PA
2015 "40th Anniversary Exhibition," Hal Bromm Gallery, NYC
2014 "To Leo, A Tribute from the American Abstract Artists," Sideshow Gallery, Brooklyn, NY
"A Particular Kind of Solitude," Elizabeth Street Garden, NYC
"Shades of White," William Traver Gallery, Seattle and Tacoma Galleries, WA
"NAP Invitational Salon of Small Works Exhibition," New Arts Program, Kutztown, PA
"50th Anniversary Benefit", NY Studio School, NYC
"Summer 2014", New Arts Projects, Litchfield, CT

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- 2013 “Come Together: Surviving Sandy, Year 1,” Industry City, Brooklyn, NY
“In Daylight’ Small Paintings,” Larry Becker Contemporary Art, Philadelphia, PA
“Concrete Images,” Terrazzo Art Projects, NYC
“American Abstract Artists, a Selection,” Kent State University, Ohio
“Julian Pretto Gallery,” Minus Space, Brooklyn, NY
“8 Women/8 Stories,” Sundaram Tagore Gallery, Hong Kong
“Home and the World,” Sundaram Tagore Gallery, Singapore
Today is the Day Foundation benefit, NYC
- 2012 “The Annual: 2012,” National Academy Museum, NYC
“Not Minimal,” Foundation De 11 Lijnen, Groenedijkstraat, Belgium
“To be looked at..., Close to... * (Summer Love),” Larry Becker Contemporary Art, Philadelphia, PA
“Monique Luchetti and Merrill Wagner,” FiveMyles Gallery, Brooklyn, NY
“Inside Out: A Group Show,” Sundaram Tagore Gallery, Singapore
“Summer Group Show Installment 2,” Sundaram Tagore Gallery, NYC
- 2011 “Spectrum: East/West/Beyond,” Sundaram Tagore Gallery, Hong Kong, China
“Abstraction: American Abstract Artists,” The Icebox, Philadelphia, PA
“Eight American Abstract Artists,” Larry Becker Contemporary Art, Philadelphia, PA
“Perspectives; Nine Women, Nine Views,” Sundaram Tagore Gallery, NYC
“Continuum,” Sundaram Tagore Gallery, Hong Kong, China
“Still Light,” Larry Becker Contemporary Art, Philadelphia, PA
“Constellation,” Sundaram Tagore Gallery, Hong Kong, China
“NAP Invitational Salon of Small Works Exhibition,” New Arts Program, Kutztown, PA
Sundaram Tagore Gallery, Scope Art Fair, NYC
“In Bloom,” Islip Art Museum, East Islip, NY
“A Place to Which We Can Come,” Saint Cecilia’s Convent, Brooklyn, NY
“American Abstract Artists 75th Anniversary,” OK Harris Gallery, NYC
“Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists,” Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, NY (catalog)
Holiday Salon, Lesley Heller Workspace, NYC
- 2011 Silent Auction, NY Studio School, NYC
“Eight American Abstract Artists”, Larry Becker Contemporary Art, Philadelphia, PA
- 2010 “The Reason for Hope,” Sundaram Tagore Gallery, Beverly Hills, CA
“The 2010 Winter Salon - In Synthesis,” Elga Wimmer PCC, NYC
“94 Feathers,” collaboration with Molissa Fenley; Joyce Theatre, NYC
“Material Exploration,” Sundaram Tagore Gallery, NYC
“Ucross: Twenty-Seven Years of Visual Arts Residencies,” Nicolaysen Art Museum, Casper, WY (catalog)
“This Cool,” Larry Becker Contemporary Art, Philadelphia, PA
American Abstract Artists International, The Aragonese Castle of Otranto, Otranto, Italy
- 2010 Silent Auction, NY Studio School, NYC
“An Auction to Benefit the Family Resource Center of the Partnership for the Homeless,” Gagosian Gallery, NYC
“Array ([+] Prints),” Larry Becker Contemporary Art, Philadelphia, PA
“NAP Invitational Salon of Small Works Exhibition,” New Arts Program, Kutztown, PA
- 2009 “Here & Now: Group Show,” Sundaram Tagore Gallery, NYC
“Seven Women/Seven Stories,” Sundaram Tagore Gallery, Beverly Hills, CA
“Paterson: The Province of the Poem – The City as Metaphor,” William Paterson University, Wayne, NJ
“One More,” Thomas Rehbein Gallery, Köln, Germany
“Find Me,” Cue Art Foundation, NYC
“NAP Invitational Salon of Small Works Exhibition,” New Arts Program, Kutztown, PA
- 2008 “Machine for Living Color,” Museum of Modern Art, NYC
“The Winter Salon – Works on Paper,” Björn Ressle Gallery, NYC
“Three Views of Abstraction,” New Arts Gallery, Litchfield, CT
“NAP Invitational Salon of Small Works Exhibition,” New Arts Program, Kutztown, PA
“One More,” Esbjerg Art Museum, Denmark
- 2007 Lesley Heller Gallery, NYC
“Lateral Attitudes,” Raritan Valley Community College, Somerville, NJ. (cat.)
“One,” Björn Ressle Gallery, NYC
- 2006 National Academy of Design, NYC
American Academy of Arts and Letters, NYC
“Some Light”; Larry Becker Contemporary Art, Philadelphia, PA
- 2005 “Optical Simulations”; American Abstract Artists, Yellow Bird Gallery, Newburgh, NY (cat.)
“Drawing Today”; New Arts Gallery, Litchfield, CT
Sundaram Tagore Gallery, NYC

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- “Merrill Wagner and Tom Doyle”; New Arts Gallery, Litchfield, CT
 “Paint It Black”; The Shore Institute Of The Contemporary Arts, Long Branch, NJ
 2004 “Beyond the Surface”; Sundaram Tagore Gallery, NYC
 “Dialogue Abstract”; Space, NYC
 “Time and Materials”; Sundaram Tagore Gallery, NYC
 Group Exhibition, Kiyo Higashi Gallery, Los Angeles, CA
 “Drift”; Valentino Pier Park, Redhook, Brooklyn, NY
 2003 “View”; Larry Becker Contemporary Art, Philadelphia, PA
 “Theories: Abstract New York Recent Paintings”; LICK Ltd. Fine Art, Long Island City, NY
 2002 25th Anniversary Exhibition, William Traver Gallery, Seattle, WA
 “Invitational Exhibition of Painting & Sculpture”; American Academy of Arts and Letters, NYC
 “25 Years of Painting”; Stark Gallery, NYC
 “331 Steps,” collaboration with Molissa Fenley; Joyce Theatre, NYC
 Ucross Foundation residency, Clearmont, WY
 2001 “(Some) Prints,” Larry Becker Contemporary Art, Philadelphia, PA
 “Ann Messner & Merrill Wagner,” Lenore Gray Gallery, Providence, RI
 2000 “Punk and Bloat,” Molloy College Art Gallery, Rockville Center, Long Island, NY
 “Abstract Painting,” The Studio School, NYC
 “(Un)resolved,” Rosenberg and Kaufman Gallery, NYC
 Weathering, a collaboration with Molissa Fenley,” The Kitchen, NYC
 “Summer Invitational,” Spencer Brownstone Gallery, NYC
 1999 “Footfalls 1999,” Site Specific Sculpture, Greenport, Long Island, NY
 “Women and Geometric Abstraction,” Pratt Institute, NY
 “Selections,” Larry Becker Contemporary Art at Cherrystone Gallery, Wellfleet, Cape Cod, MA
 “Planes of Color,” Greg Kucera Gallery, Seattle, WA
 “Judith Murray and Merrill Wagner,” Simon Gallery, Morristown, NJ
 1998 “Merrill Wagner & Scott Reynolds,” Workspace Gallery, NYC
 “The Tip of the Iceberg,” Part III, Dorfman Projects/Art Resources Transfer, NYC
 “Substance,” Tricia Collins Contemporary Art, NYC
 “Painting with an Edge: Four Contemporary Artists,” Hunterdon Museum of Art, Clinton, NJ
 Kristen Accola, curator
 “Paper +/-,” Dieu Donne Papermill, NYC, organized by Jackie Brody
 “Hands on Color,” Bellevue Art Museum, Bellevue, WA
 1997 “After the Fall,” Snug Harbor Cultural Center, Staten Island, NY. Lily Wei, curator (cat.)
 “Drawing from Life,” Stark Gallery, NYC
 “Better Color through Chemistry,” The Islip Museum, Islip, NY
 1995 “All about Edges,” University of Rhode Island, Kingston, RI. J. Tolnick, curator
 “Geometric Abstraction,” C. Grimaldis Gallery, Baltimore, MD
 “10 x 10: Artists Select a Painter of their Choice,” New York Studio School, NYC
 The Corcoran Gallery of Art 44th Biennial Exhibition of Contemporary American Painting:
 “Painting Outside Painting” (cat.)
 “Julian’s Show II,” Littlejohn Contemporary Gallery, NY. Julian Pretto, curator.
 “Alchemy,” Proctor Art Center, Bard College, Annandale-on-Hudson, NY, Harvey Quaytman, curator
 1994 “Fashion in Metal; Metal in Art,” Bergdorf Goodman, NYC
 “Red, White Walls, and Blue,” The Woodstock Guild’s Kleinert Art Center, Woodstock, NY
 “Tacoma Art Museum: Selections from the Northwest Collection,” Seafirst Gallery, Seattle, WA
 “Abstract Art in the Seattle Arts Commission Portable Works Collection,” Seattle Center Pavilion, Seattle, WA
 “Fallen Timber,” Tacoma Art Museum, Tacoma, WA. Greg Bell, curator
 1993 “Impermanence. Andy Goldsworthy and Merrill Wagner,” Aldrich Museum, Ridgefield, CT
 “Silent Echoes,” Tennisport Arts, L.I.C. Organized by Chris Haub.
 “Artists Select,” Artists’ Space, NYC
 “Artists of the Aughts,” Fulcrum Gallery, NYC
 1992 “Breakdown!,” Rose Art Museum, Brandeis University, Waltham, MA (cat.)
 “Inaugural Show: Tennisport Arts,” Long Island City; organized by Chris Haub
 1991 “Large Scale,” Stark Gallery, NYC
 “AIGA Book Show 1990”
 “Books as Art,” Boca Raton Museum, Boca Raton, FL
 1990 “Carl Affarian, Stephen Antonakos, Merrill Wagner,” Fawbush Gallery, NYC
 “Opening Invitational,” Stark Gallery, NYC
 1989 “Three Artists Who Work With Slate,” E.L. Stark Gallery, NYC
 “A Debate on Abstraction; The Persistence of Painting,” The Bertha and Karl Leubsdorf Gallery,
 Hunter College, NYC; Vincent Longo, Curator (cat.)

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- “Plane Into Form,” mezzanine, One World Trade Center, New York; Barbara Valenta, curator,
Sponsored by the Organization for Independent Artists
“100 Drawings by Women,” Hillwood Art Gallery, C.W. Post Campus, Long Island University;
Traveling through America and Europe (cat.)
“Celebrating the Permanent Collection,” The Tacoma Art Museum, Tacoma, WA
“A Decade of Abstraction, 1979-1989,” Seattle Center, Seattle, WA; Matthew Kangas, curator
- 1988 “The Legacy of Surrealism in Contemporary Art,” The Ben Shahn Gallery, William Paterson
College, Wayne, NJ (cat.)
“Out of Order,” Anne Plumb Gallery, NYC; Christian Haub, curator
“Route 27,” John Gibson Gallery, NYC
“A Living Tradition: Selections from the American Abstract Artists,” The Bronx Museum of the
Arts, traveling; Philip Verre, curator (cat.)
“Seattle, Before and After,” Center of Contemporary Art, Seattle, WA (cat.)
“The \$1000 Show,” John Davis Gallery, New York, NYC
- 1987 “Seattle Sculpture 1927-1987,” A Bumbershoot Visual Arts Exhibition, Seattle Center, Seattle,
WA; Matthew Kangas, curator
“It’s About Time,” The New York City Gallery, Department of Cultural Affairs, NYC
“Jane Logemann and Merrill Wagner,” Lenore Gray Gallery, Providence, RI
- 1986 “About Place: Contemporary American Landscape,” Institute for Art and Urban Resources, Long Island City, NY (cat.)
“American Abstract Artists - 50th Anniversary Celebration 1936-1986,” The Bronx Museum of the Arts, NY
“Nancy Haynes, Suzanna Tanger, and Merrill Wagner,” Kingsborough College, Brooklyn, NY
“Slate,” Springs Mills Industries, New York; curated by the Art Advisory Service, the Associate Council of the
Museum of Modern Art, New York
- 1985 “Color and Field,” Roger Ramsay Gallery, Chicago, IL; Julian Pretto, curator
“Abstract Painting as Surface and Object,” Hillwood Art Gallery, Long Island Univ., C.W. Post Campus (cat.)
“Time Will Tell,” Squibb International Headquarters, Princeton (cat.)
“Invitational,” Condeso-Lawler Gallery, NYC
“Diversity – New York Artists,” University of Rhode Island, Kingston, RI (cat.)
“Ten Years of Visual Arts at Princeton,” New Jersey (cat.)
- 1984-5 “Large Drawing,” curated by Elke Solomon, Independent Curators Incorporated, traveling exhibition (cat.)
- 1984 “From the Abstract to the Image,” Oscarsson Hood Gallery, NYC
“Installations,” Directions of Broadway, NYC
“Artists Call,” Terry Dintenfass Gallery, NYC
“American Women Artists, Part 1,” Sidney Janis Gallery, NYC (cat.)
“Fifteen Abstract Artists,” Susan Montezinos Gallery, Philadelphia, PA
- 1983 “American Abstract Artists,” Weatherspoon Art Gallery, Greensboro, NC; also at the Univ. of Alabama (cat.)
“55 Mercer – 12 Years,” 55 Mercer Gallery, NYC
Group Exhibition, John Weber Gallery; Lucio Pozzi, curator (cat.)
“Works on Paper,” Weatherspoon Art Gallery, Greensboro, NC; Donald Droll, curator (cat.)
“Christmas Show,” Bonnier Gallery, NYC
“A More Store,” Tilton Gallery, NYC
- 1982 “Recent Aspects of All Over,” Harm Bouckaert Gallery, NYC; Theodore Bonin, curator
“Anti – Apocalypse; Artists’ Response to Nuclear Peril,” William Paterson College, Wayne, NJ
“Unpunctuated – New Papers,” Grommet Gallery, NYC; Marcia Hafif and Jean Dupuy, curators
- 1981 “Painting About Painting,” William Paterson College, Wayne, NJ (cat.)
“American Abstract Artists,” Summit Art Center, Summit, NJ
Group Exhibition, Lowe Art Gallery, Hofstra University, Hempstead, NY (cat.)
“New Art II: Surfaces/Textures,” Spring Penthouse Exhibition, Museum of Modern Art, NYC
“Heresies Benefit,” Grey Art Gallery, New York University, NYC
Summer Group Exhibition, Hal Bromm Gallery, NYC
“Small Scale Works,” Hal Bromm Gallery, NYC
“Drawings Selected by the Galley Advisory Council,” William Paterson College, Wayne, NJ (cat.)
- 1980 “One Grand Leap Year Art Sale,” Franklin Furnace Galley, NYC
“Painted Structures,” Jeffrey Fuller Gallery, Philadelphia, PA
- 1979 “Drawing” Hal Bromm Gallery, NYC
Summer Group Exhibition, Young/Hoffman Gallery, Chicago
“American Abstract Artists,” Betty Parsons Gallery, NYC (cat.)
Group Exhibition, Julian Pretto Gallery, NYC
“Small Works,” Young/Hoffman Gallery, Chicago
“A Great Big Drawing Show,” PS1, Long Island City, NY
- 1978 “The Reality of Art,” Truman Gallery, NYC
“Recent Works,” Hal Bromm Gallery, NYC

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- 1977 “Post Minimal Artists,” Nobe Gallery, NYC; Per Jensen, curator
American Abstract Artists Exhibition, William Paterson College, Wayne, NJ
“Outside the City Limits,” Thorpe Intermedia Gallery, Sparkill, NY (cat.)
Group Exhibition, Julian Pretto Gallery, NYC
“Christmas Show,” Truman Gallery, NYC
Summer Group Exhibition, Droll/Kolbert, NYC
- 1976 American Abstract Artists Memorial Exhibition, Westbeth, NYC
- 1974 “55 Mercer Traveling Group Exhibition,” Gallery Association of New York State, NYC (cat.)
- 1972 “Grids,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 1971 “26 Contemporary Women Artists,” Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
“Christmas Show,” Penthouse Gallery, The Museum of Modern Art, NYC
- 1970 55 Mercer Gallery, NYC

PUBLICATIONS BY THE ARTIST:

- “Public and Private,” Self Published, Hong Kong, 2004
“Oil and Water,” Self published, Hong Kong and Seattle, WA, 2000
“Painted Sun Trails,” Self Published, Hong Kong and Seattle, WA, 1996
“Time and Materials,” Self Published, Hong Kong and Seattle, WA, 1994
“Notes on Paint,” Self published with funds from NEA Artists' Fellowship Grant, Seattle, WA, 1990
“A Calendar,” September 1982 - December 1983, Self Published, Seattle, WA, 1982

AWARDS:

- 2006 Andrew Carnegie Prize, National Academy of Design
Academy Award in Art, American Academy of Arts and Letters
- 2002 Hassam Purchase Award. American Academy of Arts & Letters
- 1992 Northwest Design Award, “Notes On Paint,” in collaboration with The Traver Company
- 1991 AIGA Book Show 1990, Certificate of Excellence, Merrill Wagner “Notes On Paint”
- 1989 National Endowment for the Arts Visual Artists Fellowship Grant

PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, NY
Whitney Museum of American Art, NY
Rose Art Museum, Brandeis University, MA
Chase Manhattan Bank, NYC
Coopers and Lybrand, Boston, MA
Gemeente Museum, The Hague, Holland
Richard Gluckman, Architects, NYC
Goldman Sachs Company, NYC
Long Island University, Brookville, NY
Microsoft Corporation, Redmond, WA
Nicolaysen Museum of Art, Casper, WY
Project Studios One, The Institute for Art and Urban Resources, Long Island City, NY
Charles Schwab Company, San Francisco, CA
Sears Merchandising, Chicago, IL
Seattle Arts Commission, Seattle, WA
Seattle First National Bank, Seattle, WA
Smith College, Northampton, MA
Tacoma Art Museum, Tacoma, WA
University Museum at Southern Illinois University, Edwardsville, IL
Weatherspoon Art Gallery at the University of North Carolina, Greensboro, NC
William Paterson College, Wayne, NJ

BIBLIOGRAPHY:

- 2019 Morgan, Robert C., The Brooklyn Rail, "Merrill Wagner: Works from the 80s", April 2019
Cascone, Sarah and Goldstein, Caroline, Artnet News, 23 High-Energy Gallery Shows Opening in New York This March That You Won't Want to Miss", March 6, 2019
- 2017 Fenstermaker, Will, The Brooklyn Rail, “What’s Left Behind”, July/August, pg 83
Micchelli, Thomas, Hyperallergic, “Merrill Wagner’s Puzzles in Color and Tape”, www.hyperallergic.com
- 2016 “Merrill Wagner”, published by New York Studio School of Drawing, Painting and Sculpture, with essays by Tiffany Bell, “Merrill Wagner Amidst Chance and Order”, pg 6, Naomi Spector, “Merrill Wagner: Land and Time”, pg 12
Robert Storr, “Matters of Fact and of Vision”, pg 16, Lilly Wei, “Ephemera and Endurance: The Art of Paint, Stone, and Steel”, pg 22 and John Yau, “Paint and Pencil”, pg 28

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- 2014 FiveMyles, FiveMyles, p. 22-36
- 2011 Parks, Steve. Newsday. "A Multimedia Exhibit of Flowers..." April 22, www.Newsday.com
- 2010 Newhall, Edith. The Philadelphia Inquirer. "Starring Stripes," Oct. 24, p. H6
Sulcas, Roslyn. The New York Times. "When Styles Converge and Diverge," March 30, p. C6
- 2009 Knafo, Robert. New Art TV. "Merrill Wagner," Oct., www.newarttv.com/Merrill+Wagner
Kangas, Matthew. Art Ltd., "Merrill Wagner at Traver Gallery," Sept./Oct., p.20
Hackett, Regina. Artsjournal.com., "Merrill Wagner - the astringent flourish,"
<http://www.artsjournal.com/anotherbb/2009/07/merrill-wright---the-astringen.html>
- 2008 La Rocco, Ben. The Brooklyn Rail. "Merrill Wagner: Thoughts of Form and Color," Nov., p.45
Modern Home. "Sundaram Tagore Gallery," June, p.223
- 2007 Lovelace, Carrie. Art in America. "Merrill Wagner at Sundaram Tagore," Nov., p.215
Wei, Lilly. ART News. "Merrill Wagner," May, p.160
Newhall, Edith. Philadelphia Inquirer. "When Peach is Yellow...", Oct. 26,
www.philly.com/inquirer/weekend/10795222.html
McAdams, Shane. The Brooklyn Rail. "Merrill Wagner: Flowers," April, p.40
Powell, Dan. Mercury. "Hide and Seek," Jan 31-Feb 5, pp.12-13
Siclen, Bill Van. Providence Journal. "One-person show at URI is a celebration..." Feb. 1, p.E7
Norris, Doug. South County Independent/NE Independent. "Winter Landscapes," Jan. 11, pp.C1, C6
- 2006 Johnson, Ken. The New York Times. "For a Broad Landscape, An Equally Wide Survey," May 31, p.E5
Heise, Rudiger. Applaus. "Galerie Renate Bender: Merrill Wagner, Uwe Jonas," June, p.56
Enrique, Lucia. Seattle Times. "Visual Art and Poetry are Merely a Wall Apart," April 23
- 2005 Leffingwell, Edward. Art in America. "Merrill Wagner at Sundaram Tagore," December, pp.138-139
Schira, Ron. Reading Eagle. "Artist's Abstract Paintings Alter the Landscape," November 26, p.B9
Strauss, R. B. Art Matters. "Merrill Wagner Steels Herself," February, p.19
Fallon, Roberta and Rosof, Libby. Artblog.com "Wagner's Rustoleum," March 14
Graves, Jen. Proquest.com. "Art in Tacoma's present links past with uncertain future," January 26
- 2003 "Merrill Wagner," Published by A.R.T. Press, New York, Edited by William S. Bartman, Essay by
Lily Wei, Interview by Ann Messner and William S. Bartman, 2003
Frank, Peter. LA Weekly. "Merrill Wagner," June 27 – July 3
The News Tribune South Sound. "Tacoma's 1st High-Profile Gallery," October 31, p.B1
Wagonfeld, Judy. Seattle Post Intelligencer. "Traver Gallery Opens Tacoma Branch," November 7, p.16
- 2002 Boyce, Roger. Art In America. "Merrill Wagner at Stark," October, p.159
Hall, Emily. The Stranger. "Visual Art: Visual Silence," April 11
Anderson, Jack. The New York Times. "Dance Review; A Solo Influence in Group Works," Jan. 18, p.32, section E
- 2001 Hackett, Regina. Seattle Post Intelligencer. "What's on Display," Feb 16, p.22
Hoffberg, Judith. Umbrella. "Oil and Water by Merrill Wagner," vol 24 #2, August, p.51
Princenthal, Nancy. Art on Paper. "Artist's Book Beat," vol 5 #3, Jan/Feb, p.95
Wagonfeld, Judy. Seattlecitysearch.com. "New Paintings on Steel," Galleries at a Glance, Jan
- 2000 Braff, Phyllis. New York Times. L.I. Edition, Art Reviews, "Punk and Bloat," Molloy College Art Gallery,
Rockville Center, L.I., Dec. 10
Seidel, Miriam. Art in America, "Merrill Wagner at Larry Becker Contemporary Art," April 2000, p.160
Anderson, Jack. New York Times, "With Movements Stepping to Flute, Cello, and Silence," Feb. 28, Section E, p.28
Hamilton, Judy. Casper Star Tribune, "Wagner Steels the Show," Feb. 17, section C, pp.1-2
Jowitt, Deborah. The Village Voice, "Unchartered Terrain," Feb. 22
- 1999 Kangas, Matthew. Sculpture Magazine. "Merrill Wagner, William Traver Gallery," June, vol. 18, No. 15, p.63
Schwabsky, Barry. The New York Times. "Abstract Introspection in 2 Distinct Styles," New Jersey section,
On the Towns, Sunday Oct. 31, p.13
Sozanski, Edward J. The Philadelphia Enquirer, "Rustoleum Never Sleeps," Nov. 12
- 1998 Murdock, Robert. Review Magazine. "Scott Reynolds and Merrill Wagner," April 1, 1998, p.10
- 1997 Princenthal, Nancy. On Paper. "Artist's Book Beat," vol 1, #5, May – June, pp.43-44
Harrison, Helen. The New York Times. "Better Color Through Chemistry," Aug. 13, p.18
Hackett, Regina. The Seattle Post Intelligencer. "Merrill Wagner Merges Spirits," June 17, pp.C1, C3
Smith, Cary. The News Tribune. Soundlife, "Reality in the Abstract," June 29, pp.B1-2
Kangas, Matthew. The Seattle Times. "Merrill Wagner's Stark Vision," July 3, Tempo, p.G22
Clayton, Alec. The City Paper. "Surface Syntax," Arts and Leisure, June 26, p.4, Tacoma, WA
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Hackett, Regina. The Seattle Post Intelligencer. "What's Happening," May 24, p.15
Schwabsky, Barry. The New York Times. "Three Painters Add a Human Touch to Abstraction,"
Sept. 22, New Jersey section, On the Town, p.14
Watkins, Eileen. Newark Sunday Star Ledger. "Artistic Trio's Exhibitions Target the Natures of Time and Space,"

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- October 6, Section 4, p.10
- 1995 Van Siclin, Bill. "Geometric Art Crosses Line of Convention," The Providence Journal Bulletin, Feb. 10, Section D, Lifebeat, p.1
McLennan, Douglas. The News Tribune. "Art Walk Includes Look at Recent Museum Acquisitions," Feb. 16, SL-11, Tacoma, WA
Princenthal, Nancy. The Print Collectors' Newsletter. "Artist's Book Beat." vol XXVI, #2, May – June, p.71
- Dorsey, John. The Sun. "Grimaldis Abstract Show in Beautiful Shape." May 12, Baltimore, MD
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1978 Bell, Tiffany. Arts Magazine. "Merrill Wagner," Jan.
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1976 Lubell, Ellen. Arts Magazine. "Merrill Wagner," June
1974 Bell, Jane. Arts Magazine. "Grace Bakst Wapner and Merrill Wagner," June
1972 Pincus-Witten, Robert. Artforum. "Merrill Wagner," Feb.
1971 Bowles, Jerry. Art News. "Merrill Wagner," Summer Issue
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TEACHING POSITIONS:

- 1993-1998 Parsons School of Design, NYC
1986-1993 Princeton University, Princeton, NJ
1985-1986 University of Puget Sound, Tacoma, WA; summer sessions.
1983-1984 Princeton University, Princeton, NJ

COMMITTEES:

- 2006 - present Board Member, Art Resources Transfer, Inc., New York, NY
2006 - present Board Member, Brooklyn Rail, Brooklyn, NY
2003 - present Board of Trustees, Tacoma Art Museum, Tacoma, WA
1982-85 President, American Abstract Artists
1979-80 Member of panel to select artists for studios at P.S. 1, Long Island City, NY
1979 Civic Arts Commission, Advisor to panel selecting sculpture for city of Tacoma, WA
1977-78 Alumni Gallery Committee, Sarah Lawrence College, Bronxville, NY
1976 - present Member, American Abstract Artists

LECTURES AND PANELS:

- 2007 Leslie Heller Gallery
2007 University of Rhode Island
2006 William Paterson College, Wayne, NJ
2005 TV interview, New Arts Program, Kutztown, PA
2004 National Academy of Design, "Alive and Well: A Future for Painting Materials," NYC
2003 National Academy of Design, "Art Conversation on Edwin Dickenson," NYC
2002 University of Puget Sound, Kitteridge Hall, Tacoma, WA
Tacoma Art Museum, Tacoma, WA
2001 The New Arts Program, Kutztown, PA
2000 Freedman Gallery, Reading, PA
The Nicolaysen Museum of Art and Discovery Center, Casper, WY
The University of Pennsylvania, Philadelphia, PA
1999 Artists Trust, Tacoma, WA
The Studio School, NYC
1998 Dorfman Projects in conjunction with Art Resources Transfer, "The Tip of the Iceberg, Part III" NYC
Hunterdon Museum of Art, Clinton, NJ; panel discussion
Sarah Lawrence College, Bronxville, NY. "Visual Arts Week"
1997 The Tacoma Art Museum, Tacoma, WA
Brandeis University, Waltham, MA
The Islip Art Museum, Islip, LI, NY
The Art Students' League of New York; "Crossing Visual Boundaries"; panel discussion, NYC
1995 The University of Rhode Island, Kingston, Rhode Island
William Paterson College, Wayne, NJ
1993 American Abstract Artists
1987 Artists Talk on Art, Inc. "Structure as Object," panel discussion
"Career Day," The McBurney School, NY
Art Center College of Design, Pasadena, CA

ZÜRCHER GALLERY

- 1984 The Tacoma Art Museum, Tacoma, WA
1982 Princeton University, Princeton, NJ
Sarah Lawrence College, Bronxville, NY, panel discussion
1981 Ben Shahn Gallery, Paterson College, Wayne, NJ, panel discussion with video
1980 Sarah Lawrence College, Bronxville, NY
1979 C.W. Post College, Long Island, NY