

ZÜRCHER GALLERY

REGINA BOGAT

B. Brooklyn, NY, 1928. She lives and paints in New Jersey.

EDUCATION

Rutgers University, BA
Brooklyn College
The Art Students League of New York
Brooklyn Museum Art School

AWARDS & AFFILIATIONS

2019 National Academy of Design, NYC, Member
2015 Pommery Stand Prize, 2nd Place at Frieze Art Fair
Board of Advisors, The Brooklyn Rail, a cultural journal, Williamsburg, Brooklyn, NY
1981 Awards in the Visual Arts (AVA), Nominee

SOLO EXHIBITIONS

2019 *Regina Bogat: Ascension (2005 - 2008)*, Zürcher Gallery, NYC
2018 *Regina Bogat: Bogat in The 90s: The Decade of Deconstruction*, Zürcher Gallery, NYC
2016 *Regina Bogat: Phoenix and the Mountain, 1980 and New Paintings from 2013 – 2015*, Galerie Zürcher, Paris
2015 *Regina Bogat: Works from the 70s and 80s*, Zürcher Gallery, NYC
Regina Bogat: Solo Show with Zürcher Gallery at Frieze Art Fair, NYC
2014 *Regina Bogat: Work – 1967-1977*, Zürcher Gallery, NYC
Regina Bogat: The New York Years, 1960-1970, Galerie Zürcher, Paris
2013 *Regina Bogat: The New York Years, 1960-1970*, Zürcher Gallery, NYC
2012 *Regina Bogat: Stars*, Art101, Brooklyn, NY
2006 *Vertical: New Paintings by Regina Bogat and Fausto Sevilla*, Simon Liu Gallery, Brooklyn, NY
1994 *Regina Bogat, Selected Works*, New Jersey State Museum, Trenton, NJ
1984 *Memorial Boxes*, Soho 20 Gallery Invitational Space, NYC
1983 *Regina Bogat, Paintings and Box Constructions*, Sid Deutsch Gallery, NYC
1982 *Regina Bogat, Women Artists Series at Douglass College*, Mabel Smith Douglass Library, Rutgers University, New Brunswick
1980-81 *The Phoenix and the Mountain*, Wenger Gallery, La Jolla, CA
1962 *Regina Bogat*, Ferrell Galleries, El Paso, TX, 1962
1956-60 *New Paintings*, Terrain Gallery, NYC
1956 *Regina Bogat*, The County Art Center, Spring Valley, NY,

GROUP EXHIBITIONS

2019 *Postwar Women*, The Art Students League of New York, NYC
Summer, Zürcher Gallery, NYC
3 Americans from New York, Galerie La Forest Divonne, Brussels, Belgium
10 Years in New York, Anniversary Group Exhibition, Zürcher Gallery, NYC
2018 *Delirious: Art at the Limits of Reason*, The Metropolitan Museum of Art, New York, NYC
2017 *Entangled: Threads and Making*, Turner Contemporary, Margate, UK
2016 *East West: Confluences of thinking from Mengei to Modernism and Beyond*, Dorsky Curatorial Programs, LIC, NY
Regina Bogat, Wang Keping, Zürcher Gallery, NYC
2015 *blue in your body, red when it hits air*, MOCA, San Diego, CA
2014 *Regina Bogat and Brian Belott with Zürcher Gallery at Untitled Art Fair*, Miami, FL
I Was a Double, The Francis Young Tang Teaching Museum, Saratoga Springs, NY
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Gallery, NYC
Star Gazing, Trestle Gallery, Brooklyn, NY

33 BLEECKER STREET · NEW YORK, NY 10012 · TEL 212.777.0790 · FAX 212.777.0784

WWW.GALERIEZURCHER.COM · STUDIO@GALERIEZURCHER.COM · TUES-SAT 12 – 6 PM, SUN 2 – 6 PM

ZÜRCHER GALLERY

- 2006 *Painter's Painters*, Andre Zarre Gallery, NYC
Little Women, Dam.Stuhltrager Gallery, Brooklyn, NY
- 2005 Gallery 51, Montclair, NJ
- 2003 *The Incredible Lightness of Being*, Black & White Gallery, Williamsburg, Brooklyn, NY
- 1986 *In Honor of Greatness: A Tribute to Dr. Martin Luther King, Jr.*,
Essex County College and Aljira, A Center for Contemporary Art, Newark NJ
- 1978 *Six Couples*, Summit Art Center, Summit, NJ
- 1975 *Interface*, Ramapo College, Montvale, NJ
- 1974 *Women—Self Image*, Women's Interart Center, NYC
- 1973 *Women Choose Women, Women in the Arts*, New York Cultural Center, NYC
- 1971 *Artists in Their Studios*, Finch College Museum, NYC
- 1970 *American Works on Paper*, Baden-Baden Museum, Baden-Baden, Germany
- 1969 *Blocked Metaphors*, Cordier Ekstrom Gallery, NYC
- 1963 *Collection of Dr. and Mrs. Max Welti*, Kunstmuseum, Zurich, Switzerland
International Artists Summer Seminar Exhibition, Riverside Museum, NYC
and Fairleigh Dickinson University, NJ
- 1962 *Abstraction: A Selection*, Visual Arts Gallery, NYC
Balin-Traube Gallery, NYC
- 1959 *42nd Annual Exhibition of the Society of American Graphic Artists*, Riverside Museum, NYC
Photographs of The Bowery, Cooper Union Museum, NYC
- 1958 *Audubon Artists Annual*, NYC
Nonagon Gallery, NYC
Howard University Print Exhibition, Howard University, Washington, DC
Albany Print Show, Albany, NY
Three Persons, Three Elements, Terrain Gallery, NYC
ART:USA 58, Madison Square Garden, NYC, 1958, 1959
- 1957 *The Opposites in Contemporary Art*, Terrain Gallery, NYC
New York City Center Gallery, NYC
- 1956 *Depth and Surface*, Terrain Gallery, NYC
Six Artists, Terrain Gallery, New York City

FILM, TELEVISION, RADIO

- 2013 *Regina B*, Documentary by Frances Barth (Debut at Marfa Film Festival, 2014)
Regina Bogat The New York Years 1960 – 1970, Youtube
- 2012 *Regina Bogat "Stars" at ART 101*, James Kalm's Rough Cuts, Youtube Interview
- 1975 AM New York, WABC-TV, Interview
- 1973 Exhibition, 15 Contemporary American Painters, CBS-TV hour-long documentary film
- 1963 Calendar, CBS-TV, Discussion of contemporary art with
Lawrence Alloway, James Rosenquist, Roy Lichtenstein and Regina Bogat,
- 1962 Interview, Radio. Irving Sandler interviews Regina Bogat, 1962

PUBLICATIONS, LECTURES, TEACHING EXPERIENCE

- 2016 "'I Was Free to Do As I Pleased': Regina Bogat on her Life as an Arist", interview in *Artercritical* by David Rhodes
- 2015 "ArtRX NYC", essay in *Hyperallergic* by Jillian Steinhauer
"9 Things to Do in New York's Art World Before October 9", essay in the *Observer* by Paul Laster
Regina Bogat: Works from the 70s and 80s, interview by Veronica Roberts, Zürcher Gallery
"Frieze Art Fair at Randalls Island Park Offers a Bit of Everything", *The New York Times* by Martha Schwendener
"Frieze New York: An environment for discovery", Paul Laster in Christie's *The Art People*
- 2014 "Regina Bogat", essay in *Art in America* by Faye Hirsch
"Single Point Perspective: Regina Bogat Earthly Divination", essay in *Hyperallergic* by Tim Keane
"If You're Accidentally Not Included, Don't Worry About it", essay in *The New York Times* by Karen Rosenberg
"Stargazing in Brooklyn: New Art at Trestle Gallery", Essay by Tim Keane

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- 2013 *Regina Bogat: The New York Years 1960 – 1970*, essays by Stephen Westfall and Bernard Zürcher, Zürcher Gallery
2013 “Regina Bogat”, essay in *Wall Street International*
2012 “Art, Life, Commercialism and Sexism in the New York School: Regina Bogat’s Story”,
interview in *Hyperallergic* by Jillian Steinhauer
“Regina Bogat Keeps It Fresh After 60 Years”, essay on the exhibition at Art 101 in *Hyperallergic* by Howard Hurst
2010 “The Prism and Alfred Jensen”, lecture, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
2006 “Regina Bogat and Fausto Sevilla”, essay in *The Brooklyn Rail* by Jame Kalm
1981 *Alfred Jensen, A Memorial*, Edited by Regina Bogat, Privately published.
1978 “Interview with Alfred Jensen”, unpublished
1961-63 Lecturer, Whitney Museum of American Art, NYC
1962 “Fifty California Artists,” essay on the exhibition at the Whitney Museum, *Artforum*, Los Angeles, CA, Winter
“E Pluribus Unum,” Catalog essay for the exhibition at the Graham Gallery, NYC
“Art: Education or Entertainment?” Lecture, Colby Jr. College, NH
“An Approach to Art,” Lecture, Riverside Hospital for Narcotics Addiction, NYC
1961 “Corruption in the Arts,” Panel discussion with Ad Reinhardt, Carl Holty and Regina Bogat, Camino Gallery, NYC
1961 “Is Representation the Avant Garde Today?” Panel discussion, Camino Gallery, NYC
1958-59 Reviews of current exhibitions, East, a publication, NYC
1953-60 Lecturer and studio art teacher, Brooklyn College Adult Education, 1953-1960

SELECTED PHOTOGRAPHY

- Mark Rothko, Into an Unknown World, Daria Zhukova Gallery, Moscow, Russia. Photographs of Mark Rothko
Mark Rothko, A Biography by James Breslin, U. of Chicago Press, 1993. Photographs of Mark Rothko
Mark Rothko, A Retrospective, Guggenheim Museum, 1980. Photographs of the artist
Ad Reinhardt, Guggenheim Museum exhibition, 1980. Photographs of the artist and studio
Alfred Jensen, Pace Gallery exhibitions, 1982-1991. Photographs of the artist and studio
Alfred Jensen, The New Jersey Years, 1972-1981, Newark Museum, Newark NJ, 1994
Alfred Jensen, Concordance, DIA Center for the Arts, New York City, 2001-2002

COLLECTIONS

- Musée National d’Art Moderne/Centre Pompidou, Paris
The Metropolitan Museum of Art, New York, NY
Blanton Museum of Art, The University of Texas at Austin
Continental Insurance Company, Piscataway, New Jersey, mural installation
Public Service Electric and Gas, Newark, New Jersey
Sonnenschein, et al., Sears Tower, Chicago, IL
Henry Luce III, Fishers Island, New York
Edward R. Downe, Jr., New York
Murray Taubman, Rancho Mirage, CA
Mrs. Howard Wise, New York
Bill Easton, New York
Harvey and Françoise Rambach, Locust, New Jersey
Douglas and Carol Cohen, Highland Park, IL
Leila Hadley, New York
Laura Skolar, New York
Dr. Howard Osofsky, New Orleans, LA
Judy Harney, New York
Mertz-Gilmore Foundation, New York
Peter L. Lewis, Cleveland, Ohio
George and Susan Turner, Southampton, New York
Eileen Sweeney and Jay Beckner, Montclair, New Jersey