

TOM DOYLE

born 1928, Jerry City, Ohio – died 2016 Roxbury, CT

EDUCATION

1948–1950 Miami University, Oxford Ohio
1950–1952 BFA Ohio State University, Columbus Ohio
1952–1953 MFA Ohio State University, Columbus Ohio

TEACHING

1970–1992 Queens College, CUNY, Queens N.Y.
Tenured Professor, Retired.
1969 The School of Visual Arts, N.Y.C.
1961–1968 The New School For Social Research, N.Y.C.
1960–1968 Brooklyn Museum Art School, Brooklyn N.Y.

AWARDS, FELLOWSHIPS, GRANTS

1997 National Academy of Design, Elected Member
1996 Ohioana Career Award
1994 American Academy of Arts and Letters,
Jimmy Ernst Award in Art
for Lifetime Achievement
1990–1991 National Endowment for the Arts Fellowship
Award in Sculpture (NEA)
1989 City University Research Award
1982 John Simon Guggenheim Fellowship Award in
Sculpture

SOLO EXHIBITIONS

2019 Zürcher Gallery, NYC
2014 Larry Becker Contemporary Art, Philadelphia, PA;
“Recent and New Small Sculpture Unique Cast
Bronze from Wood”
2013 The Fields Sculpture Park, OMI International Art
Center, Ghent NY
2012 Behnke-Doherty Gallery, “The Space Between”
2-person with Charles Cajori, Washington Depot, CT
2011 Sundaram Tagore Gallery, NYC “Space
Embraced”
2009 Lesley Heller, NYC
2008 LaMoZa Fine Art, Hartford CT
2006 Shirley/Jones Gallery, Yellow Springs, OH
2005 NewArts Gallery, Litchfield, CT
2003 NewArts Gallery, Litchfield, CT
2001 Paesaggio Gallery, W. Hartford CT (2-Person with
Sol LeWitt)
“Tom Doyle: Relief Drawings”
New Arts Program, Inc., Kutztown PA.
Nicolaysen Art Museum & Discovery Center,
Casper, WY.
1999 Kouros Gallery, N.Y.C.
1996 The Mattatuck Museum, Waterbury, CT

- The Station at Paris/New York/Kent Gallery,
Kent CT.
- 1995 LongHouse Foundation, East Hampton N.Y.
- 1994 Quietude Garden Gallery, East Brunswick N.J.
Bill Bace Gallery, N.Y.C.
- 1993 Bill Bace Gallery, N.Y.C.
- 1991 Bill Bace Gallery, N.Y.C.
- 1988 Sculpture Center, N.Y.C.
- 1982 Miami/Dade Community College, Miami Fla.
Hammerskjold Plaza Sculpture Garden, N.Y.C.
Max Hutchinson Gallery, N.Y.C.
- 1978 Sculpture Now Inc., N.Y.C.
- 1976 55 Mercer Gallery, N.Y.C.
The Picker Art Gallery, Colgate University
55 Mercer Gallery, N.Y.C.
- 1974 55 Mercer Gallery, N.Y.C.
55 Mercer Gallery, N.Y.C.
- 1972 55 Mercer Gallery, N.Y.C.
- 1971 Brata Gallery, N.Y.C.
- 1967 Dwan Gallery, N.Y.C.
- 1966 Dwan Gallery, N.Y.C.
- 1962 Allen Stone Gallery, N.Y.C.
- 1961 Allen Stone Gallery, N.Y.C.
- 1956 Ohio State University, Columbus, OH

PUBLIC INSTALLATIONS, COMMISSIONS

- 2014 Cirque du Soleil Headquarters, Montreal, Canada
- 2006 New Britain Museum of American Art,
New Britain, CT
- 2002 Congregation Beth Shalom Rodfe Zedek,
Chester CT
- 1997 Jean Widmark Memorial, Roxbury, CT
- 1988 Queens College Science Building, Flushing, N.Y.
- 1988–1992 C.W.Post/L.I.U., Hillwood Art Gallery,
Greenvale, N.Y.
- 1987 Allentown Cedar Parkway, Allentown, PA
- 1985 Thelma Burdick Housing,
Cooper Square Commission, N.Y.C.
The Reading Public Museum, Reading, PA
- 1983 Art In Public Places, South Dakota State
University, Brookings, SD
- 1980 GSA Commission; Federal Building and Court
House, Fairbanks, AK
- 1979 Wright State University, Dayton, OH
City Beautiful Project, Dayton, OH
Ohio State University, Columbus Ohio (reinstalled
at Wright State, 1980)
- 1977–1986 Nassau County Museum, Roslyn, N.Y.
- 1976 The Gallery Association of New York State,
Hamilton N.Y.
- 1976–1980 Manhattanville College, Purchase, N.Y.
- 1973 Isham Park, N.Y.C. City Sculpture Competition

GROUP EXHIBITIONS

- 2020 Group Exhibition, Zürcher Gallery, NY
- 2018 Washington Art Association,
Washington Depot, CT

- “Maquette: Art of the Model” WAA Sculpture Walk, Washington Depot, CT
- 2017 Cirque du Soleil, “Jardin d’Oeuvres d’Art
- 2016 Larry Becker Contemporary Art, Phila. PA
- 2015 Venice Biennale/Palazzo Grimani, “Frontiers Reimagined” Sundaram Tagore, Bushnell Plaza Hartford, CT
- 2014 American Academy of Arts and Letters
 “Invitational Exhibition of Visual Art”, NYC
 American Abstract Artists, Morgan Stanley, NYC
 Five Myles Gallery, Bklyn NY “Color Formed”
 New Arts Projects, Litchfield, CT
- 2013 Sundaram Tagore Gallery, NYC,
 “Natural Selection”
 Governors Residence, Hartford, CT
 “Sculpture on the Grounds”
 Industry City, Brooklyn, NY
 “Come Together Surviving Sandy”,
 curated by Phong Bui
- 2012 Washington Art Association “60 Artists, 60 Years”
 Sundaram Tagore Gallery NYC “Installment 2”
- 2011 OK Harris Gallery, NYC “American Abstract Artists Exhibition”
 Herbert F. Johnson Museum of Art, Cornell Univ.
 Ithaca, NY “Splendor of Dynamic Structure:
 Celebrating American Abstract Artist
 New Arts Gallery, Litchfield CT “Introspection”
 Basel Art Fair “ScopeBasel” Basel, Switzerland
 The Icebox/Crane Arts Phila. PA
 “ABSTRACTION”
 Larry Becker Contemporary Art, Phila, PA
 Art Aspen, Aspen Art Fair, Aspen, CO
 Herbert F. Johnson Museum of Art, Cornell Univ.
 ‘Splendor of Dynamic Structure’
 New Arts Gallery, Litchfield CT “IntrospecSon”
 Basel Art Fair, “ScopeBasel”
- 2010 Sundaram Tagore Gallery, NYC “Material Exploration”
 Sculpture Mile, Madison CT and Essex CT
- 2009 Lesley Heller Gallery, NYC. “Sculptors Draw”
 Washington Art Assoc. “Art Squared”
 Sculpture Mile, Madison and Essex CT
- 2008 Bachelier Cardonsky Gallery, Kent CT
 “A Memorial for Jaques with 100 Artists”
 Windsor Art Center, Windsor CT “Color Me Real;
 An Exhibition Dedicated to Sol LeWitt”
 Pace Gallery, NYC
 “Benefit for The Brooklyn Rail”
 Austin Museum of Art, TX. “LeWitt x2 Sol LeWitt: Selections from the LeWitt Collection.”
 New Arts Program, Kutztown PA. “Invitational Salon Exhibition of Small Works”
 Sculpture Mile, Madison CT
- 2007 Madison Art Museum, Madison WI
 Miami Art Museum, Miami FL,
 Weatherspoon Art Museum, Greensboro NC,
 “LeWitt x2 Sol LeWitt: Selections from the LeWitt CollecSon.
 Washington Art Association, Gunn Museum,
 Washington CT “55 And Growing”

- New Arts Program, Kutztown PA. "Invitational Salon Exhibiton of Small Works"
Sculpture Mile, Madison, CT.
- 2006 Bachelier Cardonsky Gallery, Kent CT
"45 From Litchfield County"
Whitney Biennial 2006 "Day For Night
– Peace Tower
National Academy Museum, NYC
"Exhibition from the Permanent Collection" New
Arts Gallery, Litchfield CT.
"Small Works/Big Ideas"
Washington Art Association, "Art Squared"
New Arts Program, Kutztown PA. "Invitational
Salon Exhibiton of Small Works"
New Arts Gallery, Litchfield CT,
"10th Anniversary Exhibition"
Sculpture Mile, Madison CT.
- 2005 National Academy Museum, NYC.
"Disegno 180th Annual Exhibition"
Yellow Bird Gallery, Newburgh NY
"Optical Simulations"
American Abstract Artists, Kouros Gallery, NYC.
"Tabletop"
Paris/New York/Kent Gallery, Kent CT,
"Artists At Work" Curator Judith Petrovich
Sculpture Mile, Madison CT.
- 2004 New Arts Gallery, Litchfield CT,
"Drawing Today"
Hollycroft Foundation Madison CT,
"Art Happening"
- 2003 Art Party For John Kerry, Haviland Street Gallery,
New Haven, CT
- 2003 New Arts Program, Kutztown PA, "Invitational
Salon Exhibition of Small Works"
100 Pearl Street Gallery, Hartford CT, "10 Years at
100 Pearl"
New Britain Museum of American Art, New
Britain, CT "Selections from The
LeWitt Collection"
- 2002 Chesterwood Museum, Stockbridge MA,
"Contemporary Sculpture at Chesterwood 2002"
Washington Art Assoc, Wahington Depot CT
"50th Anniversary Exhibition"
New Arts Program, Kutztown, PA "Invitational
Salon Exhibition of Small Works"
- 2001 Paris/New York/Kent Fine Art, Kent, CT
"Pleasure Culture Sculpture"
National Academy of Design Museum, N.Y.C.
"176th Annual Exhibition"
Neuberger Museum of Art, Purchase N.Y. "2001
Biennial Exhibition of Public Art"
Hollycroft Foundation, Ivoryton, CT.
"The Madison Mile" continuing through 2003
Chesterwood Museum, Stockbridge MA.
"Contemporary Sculpture at
Chesterwood 2001"
Rose Art Museum, Waltham, MA
"Stephen Antonakos and Colleagues"
- 2000 New York Studio School, N.Y.C.
"Benefit Auction; In the Landscape"

- Paris-New York-Kent Gallery, Kent CT,
 “Six Great Families”
 The Gunn Historical Museum, Washington CT
 “Washington, Pride of Place”
- 1999 Kouros Gallery, N.Y.C, “A Holiday Bazaar”
 Rockland Center for the Arts. W. Nyack, N.Y. “26
 Sculptors in their Environments”
 Gale Gates et al. Bklyn. N.Y. “Size Matters”
 Elena Zang Gallery, Shady N.Y.
 “Outdoor Sculpture Show”
 Paesaggio Gallery, West Harford, CT. “small
 SCULPTURE”
 Paris – New York – Kent Gallery, Kent, CT
 “The 15th Anniversary”
- 1998 Elena Zang Gallery, Shady N.Y.
 “Outdoor Sculpture Show”
 National Academy Museum, N.Y.C.
 “Stages of Creation: Public Sculpture by National
 Academicians”
 Pratt Manhattan Gallery, N.Y.C.
 “Sculptors and Their Environments”
 Bachelier-Cardonsky Gallery, Kent CT
 “Our Tenth Anniversary”
 Pratt Institute, Brooklyn, N.Y. “Pratt Institute
 Sculpture Park”
- 1997 Stark Gallery, N.Y.C. “Drawing From Life”
 Elena Zang Gallery, Shady, N.Y. “Outdoor
 Sculpture Show”, Kouros Sculpture Center,
 Ridgefield, CT
 Jaques Kaplan, Kent, CT “Sculpture Garden”
 Washington Art Association,
 “The Moderns Revisited”
 Little Red School House, N.Y.C.
 “Art For Kids Sake” Benefit/Silent Auction
- 1997 New York Studio School, Annual Benefit Silent
 Auction
- 1996 University Galleries, Salisbury State University,
 Salisbury, MD.
- 1995 Bachelier-Cardonsky Gallery, Kent, CT
 “A 30 Mile Circle”
 Candice Perich Gallery, Ridgefield, CT “The
 Artists of Fred W. McDarrah”
 Essex Art Gallery, Essex, CT
 “50th Anniversary ExhibiSon”
 The Hollycroft Foundation, Ivoryton, CT.
 “Hollycroft International”
 Elena Zang Gallery, Shady, N.Y. ‘
 “Outdoor Sculpture Show”
 Randall Tuttle Fine Arts, Woodbury, CT and...
 The Mattatuck Museum, Waterbury, CT “Twenty
 Years of 20/20 Vision”
 Elena Zang Gallery, Shady N.Y.
 “Miniatures by Major Artists”
 New York Studio School, N.Y.C.
 “The Artist Mirrored: Self – Portraits”
 Benefit/Silent Auction
 The Little Red School House, N.Y.C.
 “Art For Kids Sake” Benefit/Silent Auction
 Bill Bace Gallery, N.Y.C. “SEMAPHORE: Placing
 the Mark”

- Paris-New York -Kent Gallery, Kent, CT
 “Face to Face”
 The Hollycroc FoundaSon, Ivoryton Ct. “Second
 Hollycroft Invitational Exhibition”
 Elena Zang Gallery, Shady N.Y.
 “Outdoor Sculpture Show”
- 1994 Bill Bace Gallery, N.Y.C. “Artists of the Gallery”
 American Academy of Arts and Letters, N.Y.C.
 “American Academy Invitational Exhibition of
 Painting and Sculpture”
 Grounds For Sculpture, Hamilton N.J.
 “Spring Summer Exhibition 94”,
- 1994 “Fall Winter Exhibition”
 National Trust for Historic Preservation,
 1994 Chesterwood, Stockbridge, MA “Contemporary
 Sculpture at Chesterwood”
 Kouros Sculpture Center, Ridgefield, CT
- 1994 100 Pearl St. Gallery, 2-person exhibition,
 Hartford, CT
 L.A. Art Fair, Los Angeles, CA.
 Bill Bace Gallery, N.Y.C.
- 1993 Sculpture Center, N.Y.C. “Spring Benefit”
 Washington Art Association, CT “Three Sculptors”
 Kouros Sculpture Center, Ridgefield, CT
- 1992 Bill Bace Gallery, N.Y.C. “LARGESCALE”
 Edwin a Ulrich Museum of Art,
 The Wichita State University, KS
 “Persistence of Abstraction”
 Kouros Sculpture Center, Ridgefield, CT
 Bill Bace Gallery, N.Y.C.
 “Artist Christmas Tree Ornament Benefit”
- 1991 The Parrish Art Museum, Southampton, N.Y.
 “The First Parrish Art Museum Design Biennial:
 Weathervanes”
- 1989 Fondation D’Art de la Napoule
 La Napoule, France, “Portes Ouvertes”
 Sommacompagna / Verona, Verona ,Italy
 “Idiomi Della Scultura Contemporanea 2”
- 1988 Music Mountain, Falls Village, CT
 “Summer Sculpture Exhibitioon”
 Romanek Sculpture and Flower Garden, Chicago
 Keystone at the Crossing, Indiana
- 1987 The City Gallery, N.Y.C. “American Abstract
 Artists / New Work: New Members”
 Sculpture Center, N.Y.C. “Material Sense”
- 1987 Kenkeleba Gallery, N.Y.C. “In the Spirit of Wood”
- 1986 Allentown Cedar Parkway, Allentown, PA
 “Sculpture on the Green”
 Socrates Sculpture Park, L.I.C., N.Y.
 “Artists Choose Artists”
 The Bronx Museum, Bronx N.Y.
 “American Abstract Artists 50th Anniversary
 Celebration”
- 1985 Kenkeleba Gallery, N.Y.C. “Gathering of the
 Avant-Garde, The Lower East Side 1948–1970”
 The Reading Public Museum, Reading, PA
 “CON=STRUCT=URES”
 The University of Rhode Island,
 “Diversity-New York Artists”
 Vanderwoude Tananbaum Gallery, N.Y.C.

- 1984 “Artists Toys and Ornaments”
 Moderna Museet, Stockholm, Sweden.
 “Vanishing Points”
 Sculpture Center, N.Y.C. and Queens College,
 Flushing N.Y. “The Ways of Wood”
 Vanderwoude Tananbaum Gallery, N.Y.C.
 “Artists Toys”
- 1983 55 Mercer Gallery, N.Y.C. “55 Mercer/12 Years”
 Max Hutchinson Gallery, N.Y.C.
 “Varieties of Sculptural Ideas”
- 1982 Navy Pier, Chicago, IL
 “Mayor Byrne’s Mile of Sculpture”
 Philadelphia Art Alliance, Philadelphia “S/300”
 Max Hutchinson Gallery, N.Y.C.
 “Gallery Artists”
 Ronald Feldman Gallery, N.Y.C.
 “Benefit for Franklin Furnace”
- 1981 Zabriskie Gallery, N.Y.C.
 “Sculpture Invitational”
 Max Hutchinson Gallery, N.Y.C.
 “Sculptors Working Drawings”
- 1980 Creative Time Inc. N.Y.C.
 “Breaking in at the First Precinct”
 Hunter Museum of Art, Chattanooga, TN and
 National Collection of Fine Arts, Smithsonian
 Institute, Washington D.C. “Across the Nation,
 Fine Art for Federal Buildings 1972 – 1979”
 Pratt Institute, Brooklyn N.Y.
 “Sites: Outdoor Sculpture at Pratt”
 Federal Plaza, N.Y.C. “Nineteen at Twenty Six”
- 1979 Thorpe Intermedia Gallery, Sparkill N.Y.
 “Gates and Fences”
 Wave Hill, Bronx N.Y. “The Artists View”
 U.S. Customs House, N.Y.C.
 “Customs and Culture”
- 1978 O.I.A. Wards Island, N.Y.
 Robert Freidus Gallery, N.Y.C.
 “On the Roof and in the Gallery”
 O.K. Harris and Susan Caldwell Galleries, N.Y.C.
 “In the Event of Living Sculpture”
 Cooper Hewitt Museum, N.Y.C. “Museum of
 Drawers” curated by Herbert Distel
 55 Mercer Gallery, N.Y.C. “Small Works”
 Roy G. Biv Gallery, N.Y.C.
 P.S.1, Institute for Art and Urban Resources Inc.
 L.I.C., N.Y. “Indoor-Outdoor Sculpture Show”
- 1977 80 Washington Square East Gallery, N.Y.C.
 “Preparatory Notes and Thinking Drawings”
 Monique Knowlton Gallery, N.Y.C.
 “Maquettes for Large Sculpture”
 The Israel Museum, Jerusalem,
 “Museum of Drawers” curated by Herbert Distel
 Stadtliche Kunsthalle, Dusseldorf Germany,
 “Museum of Drawers” curated by Herbert Distel
 Museum Schwabisch Gmund, “Museum of
 Drawers” curated by Herbert Distel
 The Nassau County Museum, Roslyn N.Y. “Wood”
 Co-Op City, Bronx N.Y. “Forms In Focus”
- 1977 Sculpture Now Inc. N.Y.C.
 “Sculpture Yesterday/Today”

- Central Hall Gallery, Port Washington N.Y.
- 1977 “Wood Works and Other Works”
- 1976 Internatioonal Cultural Center, Antwerp,
Belgium, “Museum of Drawers” Herbert Distel
A.I.R. Gallery, N.Y.C. “Reviews and Other
Works” curated by Rachel Bas Cohain
New York Studio School, N.Y.C. Benefit
- 1974–1976 55 Mercer Gallery Traveling Group Show,
N.Y.State; SUNY Plattsburgh, Oswego,
SUNY Buffalo, SUNY Albany, SUNY New Paltz,
Olean Public Library,
- 1974 Lake Placid School, Alfred, Rochester Business
Commission for the Arts.
The Tar Museum, Cinnцинatti, OH
“Painting and Sculpture Today”
The Indianapolis Museum of Art, Indiana, IN
“Painting and Sculpture Today”
Paula Cooper Gallery, N.Y.C. “Encounter” Benefit
The New York Studio School, N.Y.C. Benefit
Huntingdon County Arts Festival, Huntingdon, PA
- 1973 Queens College Faculty Exhibition, Flushing N.Y.
- 1972 Documenta, Kassel Germany, “Museum of
Drawers”, Herbert Distel
- 1971 Brata Gallery, N.Y.C.
John Weber Gallery, N.Y.C. “Package Project”
Stephen Antonakos
- 1970 55 Mercer Gallery, N.Y.C.
O.K. Harris Gallery, N.Y.C.
- 1969 St. Johns University, N.Y.
Institute of Contemporary Art,
U. Penn, Philadelphia, PA. “Between Object and
Environment”
Kunsthalle, Dusseldorf, Germany
- 1968 Walker Art Museum, Minneapolis, MN
The Brooklyn Museum, Bklyn, N.Y.
- 1968 Whitney Museum of American Art, N.Y.C.
Philadelphia Museum of Art, Philadelphia, PA
“American Sculpture of the Sixties”
- 1967 Los Angeles County Museum, Los Angeles, CA.
“American Sculpture of the Sixties”
Dwan Gallery, N.Y.C. “Gallery Artists”
Whitney Museum of American Art, N.Y.C.
“Whitney Annual”
Jewish Museum, N.Y.C. “Primary Structures”
- 1966 Baden-Baden Germany Kunstverein
Berlin, Germany
- 1965 World House, N.Y.C.
Kunsthalle, Essen, Germany
Kunsthalle, Berlin, Germany
Kunsthalle, Dusseldorf, Germany
Baden Baden, Germany
“Sixties”
- 1964 Kunsthalle, Bern, Switzerland “Marcel Duchamp,
Wassily Kandinsky, Kasimir Malewitsch, Josef
Albers, Tom Doyle”
- 1963 Rose Art Gallery, Brandeis University
Seattle Worlds Fair, Seattle, WA
Park Place Gallery, N.Y.C.
Riverside Museum, N.Y.C
Peabody Museum, Nashville, TN

- Zabriskie Gallery, N.Y.C. 2-Person Exhibition
 Riverside Museum, NYC "Sculpture"
 1962 Carnegie International, Pittsburgh, PA
 1961 Allen Art Gallery, Oberlin, OH
 "Three Young Romantic Sculptors"
 1960 Martha Jackson Gallery, N.Y.C.
 "New Forms/New Media" I & II
 1959 Cornell University
 1956 Art Institute of Zanesville, Zanesville, OH
 "Two Young Romantic Sculptors"

CATALOG ESSAYS

- 2011 Dore Ashton, "Space Embraced"
 Sundaram Tagore Gallery, NYC
 2001 Carroll, James F.L. "A Conversation With Tom
 Doyle" (Video and catalog)
 Heartney, Eleanor. "Public Art and Public
 Questions" Neuberger Museum of Art.
 Bendig, Bill. "Madison Mile" Exhibition Catalog
 Bell, J. Bowyer. "Objects of Desire" Nicolaysen
 Art Museum, Casper WY.
 1999 **Ratcliff, Carter. "The Spatial Gesture" Kouros
 Gallery, N.Y.C.**
 1996 Spector, Naomi. "Carving Into Space" The
 Mattatuck Museum, Waterbury, CT
 1995 Nahas, Dominique. "Semaphore: Placing the
 Mark."
 Bill Bace's "Salon des Refuses"
 Art Initiatives, N.Y.C.
 1994 Slosberg, Leah P. "Spring/Summer Exhibition"
 Grounds for Sculpture, Hamilton N.J.
 1993 Wiennot, Isabelle Maheu. "Artistes a La Napoule"
 La Napoule Art Foundation, La Napoule France
 1991 DeWoody, Beth. Wenner, Jane. Wolfe, Sheila. "The
 First Parrish Art Museum Design Biennial;
 Weather Vanes"
 1989 Squires, Carol. "Proposals" Idiomi Della Scultura
 Contemporanea 2, Sommacampagna/ Verona Italy
 1988 Goldfarb, Myra Yellin. "Stepping Stones Into the
 Past; A History of Allentown's Outdoor Public
 Sculpture", Allentown, PA
 1988 "Artists Choose Artists" Socrates Sculpture Park,
 L.I.C., N.Y.
 1987 Jennings, Corinne. "In the Spirit of Wood"
 Kenekeleba Gallery, N.Y.C.
 1986 "American Abstract Artists 1936-1986"
 Bronx Museum of the Arts, Bronx N.Y. and
 Hillwood Art Gallery, L.I.U. C.W. Post Campus
 1985 Price, Aimee. "Diversity-New York Artists"
 University of Rhode Island
 Adelson, Fred B. "CON=STRUCT=URES" The
 Reading Public Museum, Reading, PA
 Kingsley, April. "The Ways of Wood" Queens
 College Campus, Flushing N.Y.
 1984 Ratcliff, Carter. "Vanishing Points" Moderna
 Museet, Stockholm, Sweden.
 1983 Schwindler, Gary J. "Trisolini Print Project"
 Trisolini Gallery of Ohio State University

- 1982 “American Drawings, Watercolors, Pastels and Collages” Collection of The Corcoran Gallery of Art, Washington D.C.
“S/300” Philadelphia Art Alliance, Philadelphia PA
- 1980 “Quintessence” City Beautiful Council and Wright State University, Dayton Ohio
Jordan, Jim. “Triad” Wright State University, Dayton Ohio.
Thalacker, Donald. “Across the Nation; Fine Arts for Federal Buildings 1972–1979”
- 1979 Varnedoe, Kirk. “The Artists View” Wave Hill, Bronx N.Y.
Tully, Judd. “The Artists View, Looking at Sculpture, a guide for young people” Wave Hill, Bronx N.Y.
- 1977 “Wood” The Nassau County Museum, Roslyn N.Y.
Squires, Carol. “Sculpture Yesterday/Today” Sculpture Now Inc. N.Y.C.
Distel, Herbert. “Museum of Drawers” Kunsthalle Zurich, Switzerland
- 1974 Trapp, Regina A. “Tom Doyle: Awareness of Space” Masters Thesis, Dept. of Fine Arts, New York University
“55 Mercer” The Gallery Association of NY State
“Painting and Sculpture Today” Indianapolis Museum of Art, Indianapolis, IN and Tar Museum of Art, Cincinnati Ohio.
- 1973 “Tot-Lot Art” Owens Corning Fiberglas Co.
- 1969 Prokopoff, Stephen S. “Between Object and Environment” Institute of Contemporary Art, University of Pennsylvania, Philadelphia PA
- 1968 Battcock, Gregory. “Primary Structures” The Whitney Museum of American Art.
- 1967 Sandler, Irving. “Gesture and Non-Gesture in Recent Sculpture” from “American Sculpture of the Sixties”, Los Angeles County Museum and Philadelphia Museum
- 1966 “Plastik in Unserer Zeit” Erlangen Orangerie.
- 1965 Lippard Lucy R. “Tom Doyle” Kunsthalle Dusseldorf Germany.
- 1964 H.S. “Marcel Duchamp, Wassily Kandinsky, Kadimir Malewitsch, Joseph Albers, Tom Doyle” Kunsthalle Bern, Switzerland.
- 1956 Maple and Adair. “Two Young Romantic Sculptors” Art Institute of Zanesville, Zanesville, OH

ARTICLES AND REVIEWS

- Author unknown, “Tom Doyle: Space Embraced” *Wall Street Journal*, April 16, 2011
- Bui, Phong “In Conversation: Tom Doyle with Phong Bui” *The Brooklyn Rail* May 2008
- Stokic, Jovana “Tom Doyle” Bowery Artists Tribute, New Museum Aug. 2008
- Morgan, Robert C. “Allegories of Time, Space, and Nature” *Sculpture* Sept. 2007
- Yalkut, Jud. “Tom Doyle: Shirley/Jones Gallery, Yellow Springs O. *Sculpture* Dec. 2006
- Swenson, Kirsten. “Machines and Marriage: Eva Hesse and

Tom Doyle in Germany 1964–65” *Art In America*
 June/July 2006

di Suvero, Mark. “The Peace Tower” *Artforum* March 2006

O’Shaughnessy, Tracy. *Waterbury Republican*, July 6, 2003

Zimmer, William. “For a 50th Celebration, An Intimate Guest List” *New York Times*, Aug. 11. 2002

Lombardi, Dominick D. “Purchase NY 2001 Biennial Exhibition of Public Art” *Sculpture* May 2002

Schira, Ron. “Discerning the MONUMENTAL in the small” *Reading Eagle*, Dec. 9, 2001

Zimmer, William. “A Smaller, More Accessible Biennial” *New York Times*, June 24, 2001

Gunderson, Gary. “Tom Doyle, Sculpteur D’espaces” *Jardins Passion* Jan-Feb. 2001

Zimmer, William. “Now Playing, in Studios Near You” *New York Times*, Nov. 19, 2000

Goodman, Jonathan. “New York Reviews; Tom Doyle and Lawrence Fane at Kouros Gallery” *Sculpture Magazine*, Sept. 1999

Rosoff, Patricia. “The Eye’s Limitations, ‘Sculpture that Challenges the Senses’” *The Hartford Advocate*, June 24, 1999

Damsker, Matt. “‘Small Sculpture’ Perfect For Paessagio” *The Hartford Courant*, June 30, 1999

Taplin, Robert. “Tom Doyle and Lawrence Fane at Kouros” *Art In America*, Oct. 1999

Reichert, Herbert. “Tom Doyle; The Spacial Gesture” *Review Magazine*, April 1, 1999

Shales, Ezra. “Tom Doyle/Lawrence Fane” *Review Magazine*, April 1, 1999

Bell, J. Bowyer. “Doyle Dazzles” *Review Magazine*, March 15, 1999

Zimmer, William. “Crop of New Names, Fields of Sculpture” *The New York Times*, Aug.17,1997

Raynor, Vivien. “A Sculpture Show With Butterflies” *The New York Times*, July 28, 1996.

Zimmer, William. “Sculpture of Large Gestures And a Sense of Place” *The New York Times*, June 16, 1996.]

Maker, Elizabeth. “A Roxbury Sculptor and The Art of Paradox” *The Litchfield County Times*, May 31, 1996. Culver, Richard. “Art and Flowers at SSU” *The Daily Times*, May 9, 1996.

Devine, Kelly. “Sculptor” *The Waterbury Republican American*, April 7, 1996

Thurman, Judith. “Portrait: Arthur Miller”, *Architectural Digest*, Nov. 1995.

Slivka, Rose C.S. “From the Studio” *The East Hampton Star*, Aug. 3, 1995

Schwendenwien, Jude. “The Year In Art 1994” *The Harhord Courant*, Jan.1,1995.

Russel, Gloria. “Chesterwood brings sculpture out into the open” *The Sunday Republican*, July 31, 1994. Schwendenwien, Jude. “Site; Grounds for Sculptue Hamilton N.J.” *Sculpture Magazine*, Nov./Dec. 1994.

Raynor, Vivien. “In Ridgefield, Works Familiar and New” *The New York Times*, Sept.4, 1994

Schwendenwien, Jude. “New display sobering at Pearl St.” *The Hartford Courant*, Aug. 14, 1994.

Plaganis, Margaret. “High-Voltage Synergy” *The Hartford Advocate*, Aug.11, 1994

Raynor, Vivien. “Sculptural Works That Defy the Limitations of Definition” *The New York Times*, May 29, 1994.

Heisler, Wendy. "On View; Balance and Tension" *Princeton Packet*, April 29, 1994.

Dawson, Feilding. "Franz Kline, The 10th Street Painters, and the Cedar Tavern: New Discursions In Art History" *Crits '93 Discourses on the Visual Arts*, Western Carolina University, 1993.

Schwendenwien, Jude. "Regional Reviews,ConnecScut" *Art New England* Oct/Nov. 1993

Melrod, George. "Reviews: New York, Tom Doyle" *ArtNews*, Sept. 1993.

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VISITING ARTIST, LECTURES & PANELS

- 2006 The Speckled Ax, Torrington CT
Hampshire College, Amherst MA.
Washington Art Association, Washington CT,
“Studio Tour” New Britain Museum of American
Art, New Britain CT
- 2005 The Speckled Ax, Torrington CT
- 2003 Waterbury Foundation, Washington CT
- 2002 Washington Art Association, Washington Depot CT
Flanders Nature Center, Woodbury CT
- 2001 New Arts Program, Inc. Kutztown PA.
New Arts Alive, Berks Community TV,
Reading PA.
Interviewed by James Carroll Boston University,
Boston MA.
Nicolaysen Art Museum and Discovery Center,
Casper WY.
- 2000 The New York Studio School, New York N.Y.,
“Evening Lecture Series”
- 1999 University of Pennsylvania, Philadelphia PA
- 1996 The Mattatuck Museum, Waterbury CT
Ohioana Library Association, Columbus OH
- 1995 The New York Studio School, N.Y.C.
Boston University, Boston MA
Colby College, Waterville ME
- 1989 Artist In Residence, La Napoule Art Foundation,
La Napoule France
- 1987 Juniata College, Huntingdon PA
Juror, Huntingdon County Arts Festival,
Huntingdon PA.
- 1984 Parsons School of Design, N.Y.C.
- 1982 South Dakota University, Brookings, S.D.
Miami/Dade Community College, Miami FL
- 1981 Parsons School of Design, N.Y.C.
Juror, Mass. Council on the Arts, Boston, MA.
Juror, CAPS, N.Y.C.
- 1980 Ohio University, Athens OH, Visiting Artist in
Printmaking
Pratt Institute, Brooklyn, N.Y.
- 1979 Wright State University, Dayton, OH
Ohio State University, Columbus, OH
- 1975 University of Wisconsin, Madison WI

