

ZÜRCHER GALLERY

Wang Keping was born in the province of Hebei, near Beijing, in 1949. He is known as one of the founders of the avant-garde group called « The Stars » (Xing Xing) formed in 1979. He has been living near Paris since 1984. He is represented by Zürcher Paris / New York since 1986.

HISTORIC EXHIBITIONS

- 1980 Authorized exhibition by the Stars group at the National Art Museum in Peking.
- 1979 Unauthorised exhibition by the Stars group of artists on the fence of the National Art Museum in Peking.

SELECTED SOLO EXHIBITIONS

- 2016 *Wang Keping*, Solo, Galerie Zürcher, Paris
- 2015 *Wang Keping*, Solo, Zürcher Gallery, New York
Wang Keping, Solo, Galerie Zürcher, Paris
Wang Keping, 10 Chancery Lane Gallery, Hong Kong
- 2014 *Wang Keping*, Ullens Center for Contemporary Art, Beijing
- 2013 *Wang Keping, Women*, Zürcher Studio, New York
Ben Brown Fine Arts, London
- 2012 *Renaissance*, Galerie Zürcher, Paris
Wood, Flesh Form, 10 Chancery Lane Gallery, Hong Kong
- 2011 Zürcher Studio, New York
- 2010 *La Chair des forêts*, Musée Zadkine, Paris
- 2008 He Xiangning Art Museum, Shenzhen
- 2007 10 Chancery Lane Gallery, Hong Kong
- 2006 Galerie Zürcher, Paris
- 2005 Galerie Grand Siècle, Taipei
- 2003 Galerie Zürcher, Paris
- 2002 10 Chancery Lane Gallery, Hong Kong
- 2001 *Déesses*, Galerie Zürcher, Paris
- 1999 Galerie Jacques Barrère, Paris
Galerie Zürcher, Paris
- 1998 Galerie Zürcher, Paris
- 1997 Alisan Fine Art, Hong Kong
The Hong Kong University of Science and Technology, Hong Kong
- 1996 Ethan Cohen Gallery, New York
- 1995 Galerie Zürcher, Paris
- 1994 At Work Gallery, Chicago
Museum für Kunsthandwerk, Frankfurt
Galerie Zürcher, Paris
- 1993 Aidekman Arts Center, Boston
Chinese Modern Art Center, Osaka
- 1991 Galerie Zürcher, Paris
- 1990 Monte Gallery, Tokyo
- 1989 Museum of Modern Art, Taizhong
Salon de Mars, Galerie Zürcher, Paris
- 1988 Galerie Thomas, München
Galerie Zürcher, Paris
- 1987 Art Waves Gallery, New York
- 1986 Galerie Zürcher, Paris

ZÜRCHER GALLERY

SELECTED GROUP EXHIBITIONS

- 2016 *Face to Face: Regina Bogat and Wang Keping*, Zürcher Gallery, New York
- 2015 *Vide et Plein*, Maison Bleu Studio, Paris
Black and White Cats, 10 Chancery Lane Gallery Art Projects, Hong Kong
- 2014 *Regina Bogat & Wang Keping*, EXPO Chicago
- 2013 *Focus: Wang Keping*, Zürcher Gallery, New York
Alix, Le Méléder – Wang Keping, Galerie Zürcher, Paris
- 2011 *Light Before Dawn*, Asia Society Hong Kong touring to Houston
Blooming in the Shadows, Unofficial Chinese Art (1974-1985) China Institute Gallery, New York
Artistes Chinois à Paris, Musée Cernuschi, Paris
- 2008 *Origin Point, The Stars 30 Years*, Today Art Museum, Beijing
China Gold, l'Art contemporain chinois, Musée Maillol, Paris
Go China – Writing on the Wall, Chinese New Realism and Avant-Garde in the eighties and nineties, Groninger Museum, Groningen
- 2007 *China Contemporary Art : the long march of the Avant-Garde*, Contemporary Art Museum, Genova
China Onward, The Estella Collection, Chinese Contemporary Art 1966-2006, Louisiana Museum of Modern Art, Copenhagen
- 2005 *Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum, Bern
The 2nd Annual China International Gallery Exhibition 2005, Beijing, China ; Marlborough Gallery, New York
- 2004 *Body and Nature, Two Chinese artists*, Marlborough Chelsea, New York
Chine, le corps partout ?, Museum of Contemporary Art, Marseille
- 2002 *French May*, Alisan Fine Arts, Hong Kong
- 2001 *China without borders*, Goedhuis Contemporary, Sotheby's, New York
Salon de Mars, Galerie Leda Fletcher, Geneva
Alisan Fine Arts, Hong Kong
- 2000 *Le corps morcelé*, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls
At the New Century, 1979-1999, China's Contemporary Art Works, Museum of Contemporary Art, Chengdu
Demand for Artistic Freedom, The Stars, 20 Years, Tokyo Gallery, Tokyo
- 1999 *Les Champs de la Sculpture*, Champs Elysées, Paris
WeiWei Gallery, Pékin
The Pu-Yeo International Modern Sculpture Symposium, Corée
- 1998 *Vision 2000, Chinesische Gemälde und Skulpturen der Gegenwart*, Linden-Museum, Stuttgart, Stuttgart
- 1997 National Museum of Fine Arts, Beijing
- 1996 *Face à l'Histoire*, Centre Georges Pompidou, Paris
- 1993 Tokyo Gallery, Tokyo
- 1992 *Sculptures - Frédéric Bleuet, Peter Briggs, Wang Keping*, Hôtel de Ville, Paris
- 1989 *Tian an Men, 4 June - 4 December. Don't Forget Me*, Centre Georges Pompidou, Paris
The Stars: 10 years, Hanart Gallery, Hong Kong
- 1988 International Sculpture Exhibition, Olympic Games, Seoul
- 1984 Maison de la Chine, Paris
- 1983 *Painting the Chinese Dream. Chinese Art 30 Years after the Revolution*, Brooklyn Museum, New York

ZÜRCHER GALLERY

SELECTED COLLECTIONS

Musée Cernuschi, Paris
M+ Museum, Hong Kong (Gift of Uli Sigg)
Aidekman Arts Center, Boston
Ashmolean Museum of Art and Archaeology, Oxford
Fonds municipal d'art contemporain, Paris
Fondation Claudine et Jean-Marc Salomon, Annecy
He Xiangning Art Museum, Shenzhen
International Sculpture Park, Pu-Yeo
Museum of Contemporary Asian Art, Fukuoka
Museum of Modern Art, Taizhon
The China Club Collection, Hong Kong
Fondation Guerlain, Paris
Olympic Games Park, Seoul

BIBLIOGRAPHY (Reference Books which include Wang Keping)

Wang Keping, La Chair des forêts, exhibition at the Zadkine Museum, Paris, April 1 - September 12, 2010, essay by Sylvain Lecombe. Publisher Paris Musées, 2010
Wang Keping, Monography – Essays by Bertrand Lorquin, Michael Sullivan, Wang Keping, Fox Butterfield, Katie de Tilly, Vibrant Life, 2008
Made in China, works from the Estella Collection, edited by Michael Juul Holm and Anders Kold, Louisiana Museum of Modern Art, 2007
Breakout, Chinese art outside China, Melissa Chiu, Edizioni Charta, Milano, 2006
Modern Chinese Artists, a biographical dictionary, Michael Sullivan, University of California Press, 2006
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg Kunstmuseum Bern, Hamburger Kunsthalle, 2005
Modern Chinese Art, Michael Sullivan, Ashmolean Museum, Oxford, 2001
Chinese Art and Culture - Robert L. Thorp, Richard Ellis Vinograd Prentice Hall, Harry N. Abrams, New York, 2001
The Arts of China (Fourth Edition) - Michael Sullivan University of California Press, Berkeley, Los Angeles, London, 1999
Inside Out, New Chinese Art University of California Press, Berkeley, Los Angeles, London, 1999
Wang Keping, Ex Voto, Galerie IUFM Confluence(s), Lyon, 1999
Asian Avant-Garde Christie's London, 1998
Cinquante sculpteurs choisissent le bois - Dominique Dalemont Somogy, Paris, 1998
Works by Wang Keping, Hong Kong University of Science and Technology Center for the Arts, 1997
Art and Artists of Twentieth Century China - Michael Sullivan University of California Press, Berkeley, LA, London, 1996
Face à l'Histoire Centre Georges Pompidou, Paris, 1996
Chine, on ne bâillonne pas la lumière - Noël Mamère, Marie Holzman Ramsay, Paris, 1996
China Avant-Garde Oxford University Press, London, 1993
Keping Wang, Ville de Blanc Mesnil, 1990
The Stars, 10 Years Hanart, Hong Kong, 1989
The New Chinese Painting, 1949-1986 - Joan Lebold Cohen Abrams, New York, 1987
China After Mao - Liu Heung Shing Asia 2000, Hong Kong, 1987
The Heart of the Dragon - Alistair Clayre, Collins Harville, London, 1984
La Chine - Fox Butterfield Presses de la Cité, Paris, 1983
China After Mao : "Seek Truth from Facts" - Liu Heung Shing Penguin Books, London, New York, 1983
China, Alive in the Bitter Sea - Fox Butterfield Bantam Books, New York, London, 1982
From the Center of the Earth - Richard Bernstein Little, Brown & Cie, Boston, Toronto, 1982
Poèmes & Art en Chine : "non-officiels" - Julien Blaine Doc(k)s, Paris, 1981-1982